

# Illinois Wesleyan University



**Catalogue  
1920**

Series XVIII

The University Bulletins

Number 2

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Bloomington, Illinois

May, 1920



# ILLINOIS WESLEYAN UNIVERSITY

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- I. COLLEGE OF LIBERAL ARTS
- II. COLLEGE OF LAW
- III. COLLEGE OF MUSIC
- IV. SCHOOL OF FINE ARTS

1850-1920

BLOOMINGTON, ILLINOIS

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ILLINOIS WESLEYAN UNIVERSITY BULLETIN

Series XVIII

May Nineteen Hundred Twenty

Number 2

Entered August 6, 1902, at Bloomington, Illinois, as second class matter, under act of Congress, of July, 1894.

# CALENDAR 1920-1921

1920

JANUARY

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1921

JANUARY

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MARCH

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NOVEMBER

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DECEMBER

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18	19	20	21	22	23	24
25	26	27	28	29	30	31

# University Calendar

## 1920

- February 3—Tuesday, Registration, Second Semester.  
February 4—Wednesday, Recitations begin.  
February 5—Thursday, Day of Prayer for Colleges.  
March 29—Friday, 4:30 p. m., Spring Vacation begins.  
April 6—Tuesday, 8 a. m., Recitations begin.  
May 6—Thursday, Oratorical Contest.  
June 2, 3, 4, 7—Semester Examinations.  
June 6—Sunday, Baccalaureate Sermon.  
June 7—Monday, Annual Meeting of the Joint Board of Trustees  
and Conference Visitors, 2:30 p. m.  
June 9—Wednesday, Sixty-first Annual Commencement.  
  
September 21, 22—Registration, First Semester.  
September 23—Thursday, 8 a. m., Recitations begin.  
November 24—Wednesday noon, Thanksgiving Recess begins.  
November 30—Tuesday, 8 a. m., Recitations begin.  
December 10—Founders' Day Celebration.  
December 17—Friday noon, Holiday Vacation begins.

## 1921

- January 4—Tuesday, 8 a. m., Recitations begin.  
February, 1, 2, 3, 4—Semester Examinations.  
February 8—Tuesday, Registration, Second Semester.  
February 9—Wednesday, 8 a. m., Recitations begin.  
February 10—Thursday, Day of Prayer for Colleges.  
March 25—Friday, noon, Spring Vacation begins.  
April 5—Tuesday, 8 a. m., Recitations begin.  
May 5—Thursday, Oratorical Contest.  
June 8, 9, 10, 13—Semester Examinations.  
June 12—Sunday, Baccalaureate Sermon.  
June 13—Monday, Annual Meeting of the Joint Board of Trustees  
and Conference Visitors, 2:30 p. m.  
June 15—Wednesday, Sixty-second Commencement.  
September 19, 20—College opens—Registration.

## Calendar of College of Law

### 1920

September 21.....Tuesday morning, Law School opens.  
 November 25-29.....Thanksgiving Vacation.  
 December 11.....Saturday, Fall Term ends.  
 December 13.....Monday morning, Winter Term opens.  
 December 23.....Thursday, Holiday Vacation begins.

### 1921

January 4.....Tuesday morning, recitations resumed.  
 March 19.....Saturday, Winter Term ends.  
 March 22.....Tuesday morning, Spring term begins.  
 June 11.....Saturday, Examinations close.  
 June 15.....Wednesday, Commencement, Degrees conferred.

### CHRONOLOGICAL LIST OF PRESIDENTS

Name	Elected	Administration Closed
Rev. John Dempster .....	1852	Did not serve
Rev. C. W. Sears .....	1855	1856
Rev. Oliver S. Munsell, D.D.....	1857	1873
Rev. Samuel Fallows, D.D.....	1873	1875
Rev. W. H. H. Adams, D.D.....	1875	1888
Rev. Wm. H. Wilder, D.D., LL.D.....	1888	1898
Rev. Edgar M. Smith, D.D.....	1898	1905
Rev. Frank G. Barnes, D.D.....	1905	1908
Rev. Theodore Kemp, D.D., LL.D.....	1908	—

# The Corporation

## OFFICERS

THEODORE KEMP, D.D., LL.D.

President of the University and Ex-Officio Member of the  
Board of Trustees

WILLIAM J. DAVIDSON, D.D., LL.D.

President of the Board of Trustees

A. M. LEGG

Vice-President of the Board of Trustees

FRANCIS M. AUSTIN, A.M.

Secretary

FRANK M. RICE

Treasurer

## TRUSTEES

### Term Expires in 1920

*Sain Welty, A.M., LL.D. ....	Bloomington
William A. Smith, A.M., D.D. ....	Springfield
William M. Dever.....	Bloomington
Washington F. Engle.....	Bloomington
Joseph B. Ayers.....	Normal
William R. Wiley, D.D.....	Normal
John H. Ryan, D.D., LL.D. ....	Kankakee
S. P. Archer, A.M., D.D. ....	Streator

### Term Expires in 1921

William J. Davidson, D.D., LLD.....	Evanston
William Cathcart .....	Sidell
Leslie J. Owen, LL.B. ....	LeRoy
Herschel R. Snively, LL.B.....	Marshall

\*Deceased.



Charles H. Long, M.S., M.D.....	Pontiac
Irving R. Little.....	Normal
Leonard E. Lackland, A.B.....	Sycamore
Frederick J. Giddings, A.B., D.D. ....	Gilman

### Term Expires in 1922

Frank A. McCarty, A.M., D.D.....	Quincy
Frank M. Rice.....	Bloomington
John Kissack .....	Farmer City
Hiram Buck Prentice, LL.D.....	Chicago
William E. Shaw, D.D.....	Peoria
Leonard F. Cullom, Ph.B.....	Clifton
William A. Watson, Sc.D.....	Normal
A. M. Legg.....	Pontiac

### OFFICIAL VISITORS

C. M. Duncan, A.B., B.D. ....	Quincy
Thomas N. Ewing, A.B., D.D.....	Springfield
Benjamin F. Shipp, Ph.B. ....	Bloomington
Harry W. McPherson, A.B., B.D.....	Danville
Merle N. English, A.B., D.D.....	Decatur
Arthur S. Chapman, B.S.....	Paris
Marion V. Crumbaker, D.D.....	Preemption
Henry M. Bloomer, A.B., B.S.....	Normal
George H. Thorpe, B.S. ....	Fairbury
John T. Jones, A.B., D.D.....	Rock Island
Joseph A. Chapman, A.B., D.D.....	Dwight
Stanley Ward, A.B., B.D. ....	Flanagan

### EXECUTIVE COMMITTEE

W. J. Davidson, Chairman

Leslie J. Owen, Secretary

Theodore Kemp

William E. Shaw

Merle N. English

Frank M. Rice

W. F. Engle

Irving R. Little

### AUDITING COMMITTEE

W. F. Engle

Henry M. Bloomer

Hiram B. Prentice



## ALUMNI ASSOCIATION

1918-1919

### OFFICERS

\*Sain Welty, President.....Bloomington  
Ned Dolan, Vice President.....Bloomington  
Ralph Freese, Secretary-Treasurer.....Bloomington

### LOCAL ALUMNI GROUPS

In recent years two local alumni associations have been formed, one in New York, and the other in Chicago, the officers of which are as follows:

**New York**—President, Rev. George Heber Jones, D.D.\*  
Vice President, Rev. Wm. M. Carr, A.B., D.D., 1884.  
Secretary-Treasurer, Sukeshige Yanagiwara, B.S., 1900.  
**Chicago**—President, Leon L. Loehr, B.S., A.B., 1885.  
Vice President, Rev. Charles A. Nyman, B.S., 1908.  
Secretary-Treasurer, Mrs. Jessica C. Swartz, B.S., Ph.B., 1910.

### WOMAN'S UNIVERSITY GUILD

Mrs. Ralph P. Peairs, President.  
Mrs. H. C. DeMotte, First Vice-President.  
Mrs. Chas. E. Chapin, Second Vice-President.  
Mrs. Theo. Kemp, Third Vice-President.  
Miss Sara M. Hart, Recording Secretary.  
Mrs. Adlai Rust, Corresponding Secretary.  
Mrs. Ella Funk, Treasurer.

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\*Deceased.

**OFFICIALS OF ADMINISTRATION**

THEODORE KEMP .....	President
WILBERT FERGUSON.....	Dean College of Liberal Arts
CHARLES LABAN CAPEN.....	Dean College of Law
EDWARD YOUNG MASON.....	Director College of Music
PEARL CLIFFE SOMERVILLE.....	Registrar
†CLIFF GUILD .....	Bursar
ETHEL CLARE NORTON.....	Secretary of Faculty
WILLIAM BLAKE LEACH.....	Secretary of the College of Law
HELEN MAY DEAN.....	Librarian
FRANK ELMER WOOD.....	Curator of the Museum
MRS. H. B. WILLIAMS.....	Matron Kemp Hall
SARA REEVE COLLIER.....	Secretary to the President

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†Registrar after June 9, 1920.

# Faculty

(Following the President, names are in the order of election.)

## **THEODORE KEMP**

A.B., DePauw University; D.D., LL.D., Illinois Wesleyan University.

*President.*

1305 N. Main Street

## **WILBERT FERGUSON**

A.B., A.M., Ohio Wesleyan University.

Graduate Work, University of Michigan one semester; University of Leipsic, two years; University of Lausanne, one year.

*Dean and Professor of Greek and German.*

307 Highland Avenue, Normal

## **FRANCIS MARION AUSTIN**

A.B., A.M., Ohio Wesleyan University.

Graduate work in Latin, Greek, Sanskrit, Johns Hopkins University, two years; Fellow in Latin.

*Professor of Latin Language, Literature and Art.*

1002 N. East Street.

## **CLIFF GUILD**

B.S., M.S. Hedding College.

Graduate work University of Chicago one year.

*Professor of Mathematics.*

1218 N. East Street

## **PEARL CLIFFE SOMERVILLE**

Ph.B., A.M., DePauw University.

Graduate work University of Chicago one year.

*Professor of English Literature.*

1216 N. East Street

## **FRANK ELMER WOOD**

A.B., University of Michigan.

Graduate work University of Illinois one year.

Seven years residence in Japan; four years State Biological Survey—Illinois.

*Professor of Biology.*

804 N. Evans Street

**OLLA VICTORIA JOHNSON**

B.S., M.S., Iowa State College.

Graduate work, same, one and one-half years.

*Professor of Domestic Science.* 304 E. Empire Street

**\*WILLIAM HENRY WILDER**

A.B., A.M., D.D., LL.D., Illinois Wesleyan University.

*Professor of English Bible and Religions.* 506 E. Olive Street

**FREDERICK LEWIS MUHL**

B.S., University of Illinois. 111 E. Willow Street, Normal

*Director of Athletics; Instructor in Mathematics.*

**ETHEL CLARE NORTON**

A.B., A.M., Colorado College.

Graduate work, Columbia University, one year.

*Professor of Romance Languages.* 304 E. Empire Street

**RUTH HAYES**

B.S., Illinois Wesleyan University.

*Instructor in Biology.* 804 N. Evans Street

**ALBERT FRANKLIN GILMAN**

B.S., A.M., Amherst College; Ph.D., University of Denver.

Graduate work, one summer each, University of Tennessee,

Harvard University; two summers, University of Chicago;

two years, University of Denver.

European travel and study, one summer.

*Isaac Funk Professor of Chemistry.* 1016 N. Evans Street

**WILLIAM ORVILLE ALLEN**

A.B., A.M., Syracuse University; S.T.B., Ph.D., Boston University; Jacob Sleeper Fellow of Boston University in residence at Leipsic University one year; Research work in Harvard University Library one year.

*Professor of Education and Philosophy.* 1313 Clinton Blvd.

**PAUL FREDERICK SHUPP**

Ph.B., University of Chicago; A.M., Columbia University.  
Graduate work, Columbia University one and one quarter years;  
Howard University one year; University of Chicago two quarters.

*Professor of History.* 1207 N. Prairie Street

**RALPH CLAYTON HARTSOUGH**

B.S., Nebraska Wesleyan University; A.M., University of Kansas.  
Graduate work, University of Kansas one year; two years' residence in China.

*Professor of Physics.* 1009 N. Evans Street

**ALBA CHAMBERS PIERSEL**

A.B., A.M., D.D., Ohio Wesleyan University; D.D., Simpson, Iowa Wesleyan.

Graduate work, University of Chicago one and one quarter years.

*Professor of Religious Education.* 1308 Clinton Blvd.

**JAMES HOWARD HANGER**

A.B., Baker University; A.M., University of Kansas.

Graduate work, one summer each, University of Kansas; University of Illinois; Columbia University one and one-half years.

*Professor of Sociology and Economics.* 1206 Clinton Blvd.

**FLORENCE J. BEDELL**

A.B., University of Kansas.

Graduate work, University of Kansas one summer; Kansas State Manual Training Normal winter term; Columbia University one summer.

*Associate Professor of Domestic Art.* 6 White Place

**HAROLD FLOYD HANSEN**

A.B., Ripon College.

Graduate work, University of Wisconsin one summer.

*Instructor in Chemistry.*

**\*CONSTANCE MIRIAM SYFORD**

A.B., A.M., University of Nebraska.

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\*Resigned at end of first semester.

Graduate work, Bryn Mawr and Yale University.

*Professor of Rhetoric.*

307 E. Chestnut.

**\*MARY ARMSTRONG SHOUSE**

B.S., Georgetown College; Ph.B., University of Chicago; A.M., Columbia University.

Graduate work, University of Chicago, Columbia University, University of California.

*Professor of Rhetoric.*

108 E. Beecher Street

**JACQUELINE LIGÉINSEL**

Baccalauréat, Lycée Victor Hugo, Paris.

*Instructor in French.*

**ELIANE THIEBAUT**

Baccalauréat, Lycée Victor Hugo, Paris.

*Instructor in French.*

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## College of Music

**EDWARD YOUNG MASON**

*Director, Professor of Organ and Pianoforte.*

*Doctor of Music, Ohio Northern University.*

*Student of J. Warren Andrews, B. J. Lang, George W. Chadwick and London Organ School, National Summer School, National Vice President National Association of Organists, Member American Guild of Organists.*

**BESSIE LOUISE SMITH**

*Instructor in Piano, Counterpoint, Ensemble, History of Music. Graduate Bassett School of Music and American Conservatory. Studied with Godowsky, Glenn Dillard Gunn, Howard Wells, Edgar Nelson, Adolf Weidig, Frederick Grant Gleason, and Jessie Gaynor. Now Vice President Illinois Music Teachers' Association.*

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\*Second semester.

**ALFRED HILES BERGEN**

*Professor of Voice and Head of the Department.*

*Studied with Hattie Bergen, Vernon D'Aonalle, Moreschalchi, Paul Savage, Will Croxton, George Henschel, Herman Devries, Olaf Anderson, Composer "Flanders Field."*

**ROY WILLIAMS**

*Professor of Violin and Head of the Department.*

*Instructor in Violin, Harmony and Theory.*

*Graduate of New England Conservatory, Pupil of Paul Viardot, Paris, Louis Persinger, Leon Marx, University of Illinois, Pupil of Horatio Parker, University of California.*

**LOU DELLA WAMSLEY**

*Instructor in Elementary Piano and Violin.*

*Graduate Bassett School of Music.*

*Post Graduate Work under Edgar A. Nelson, Pupil of Henry Eames and Glenn Dillard Gunn.*

**LOIS EVELYN HOFFMAN**

*Instructor in Piano, Solfeggio, Voice, Public School Music.*

*Graduate College of Music, Ohio Wesleyan University.*

*Pupil of Charles M. Jacobus and of Matilda B. McManus.*

*Holder of the Ohio State Certificate in Public School Music.*

**MORRIS J. GREEN**

*Professor of Oratory and Dramatic Art.*

*B.A., Nebraska Wesleyan, B.E., Nebraska Wesleyan School of Expression. Private Study with Adrian Newens.*



## College of Law

**CHARLES LABAN CAPEN, A.M., Dean**

*Bailments and Carriers, Corporations, Damages, Personal Property, and Legal Ethics.* 710 N. East Street

**WILLIAM BLAKE LEACH, A.B., LL.B.**

*Elementary Law, Municipal Corporations, Suretyship, Torts, and Conflict of Laws.* 512 E. Locust Street

**HAL MAROT STONE, LL.B.**

*Evidence, Real Property, Equity, Negotiable Instruments and Contracts.* 30 White Place

**JESSE E. HOFFMAN, LL.B.**

*Probate Law, Wills, Torts.* 914 S. Summit Street

**\*SAIN WELTY, A.M., LL.D.**

*Common Law and Equity Pleading.* 1508 E. Washington Street

**†JOSEPH W. FIFER, B.S., LL.D.**

*Constitutional Law and International Law.* 909 N. McLean Street

**HORACE I. PRATT, LL.B.**

*Conveyancing and Chitty.* 14 Cedar Crest, Normal

**JACOB A. BOHRER, A.B., LL.B.**

*Sales, Real Property and Conveyancing.* 503 E. Walnut Street

**ROBERT E. WILLIAMS, LL.B.**

*Agency, Elementary Law, Constitutional Law.* 707 E. Grove Street

**WILLIAM F. COSTIGAN, LL.B.**

*Criminal Law, Blackstone.* 417 Woodland Ave.

**ADLAI H. RUST, LL.B.**

*Personal Property, Domestic Relations, Evidence.* 407 W. Market Street

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\*Deceased.

†Leave of Absence—Member Constitutional Convention.

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**STANDING COMMITTEES OF THE FACULTY**

The President of the University is a member ex-officio of all committees.

**Administration**—Ferguson, Guild, Somerville, Allen, Shupp, Kemp.

**Athletics**—Muhl, Ferguson, Hartsough, Somerville.

**Catalog**—Allen, Ferguson, Piersel.

**Convocation**—Green, Bedell, Hanger, Norton.

**Grounds**—Wood, Muhl, Gilman.

**Honorary Degrees**—Ferguson, Austin.

**Library**—Dean, Somerville, Allen, Wood, Johnson.

**Religious Work**—Piersel, Ferguson, Shupp, Mason, Bedell.

**Recommendations**—Allen, Austin, Gilman, Hanger.

**Schedule**—Guild, Somerville.

**Social Life**—Shupp, Ferguson, Bedell.

**Student Employment**—Guild.

**Scholarship**—Gilman, Allen, Norton, Austin.

**Student Publications**—Somerville, Green, Norton, Hansen.

**Advertising**—Allen, Piersel, Green, Kemp.

**Organizations**—Johnson, Hayes, Piersel, Hartsough.

**University Bulletin**—Guild, Wilder, Wood.

## Historical Sketch

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The Illinois Wesleyan is approaching its seventieth anniversary. The first announcement of its organization bears the date of September 23, 1850, and is signed by the representatives of thirty leading families of McLean county and central Illinois. Many of these families are still prominent in public affairs and have been consistent friends of the school during its entire history. The thirty citizens associated themselves together as trustees and a body corporate for the establishment of the college under an "Act for the Incorporation of Institutions of Learning," approved January 26, 1849.

Later the college was placed under the control of the Illinois and Central Illinois Conferences of the Methodist Episcopal Church and the trustees were elected by these bodies.

The school opened in 1851 and the first building, the present Physics Building, was erected in 1853.

Between the years 1850 and 1920 many thousands of the youth of McLean and adjoining counties have received instruction within the walls of the Wesleyan, and many hundreds of alumni, scattered from ocean to ocean and over the wide world, are now performing a creditable share of the world's work.

The college, like practically all church schools, has constantly progressed faster than its income. The past few years, however, show large increase in endowments and building funds. The University now offers adequate

facilities, a highly trained corps of instructors, and excellent opportunities for the earnest student, and the immediate future promises to put Illinois Wesleyan in the front rank of well-equipped, well-endowed colleges, where young men and young women may find careful and thorough training amid pleasant surroundings and under broad and constructive Christian influences.

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## Grounds

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### CAMPUS

The University owns eight acres in a closely built residential section of the city. During the past year all plans for removal have been rejected and the corporation has adopted a permanent policy of expansion on the present site. This policy contemplates the purchase of additional land as needed. Options have already been secured on several acres of additional ground surrounding the present campus, which is well located and beautifully shaded with large forest trees.

### WILDER FIELD

The University also owns a large athletic park near the campus. This field was named in honor of the late William H. Wilder, D.D., LL.D., a graduate, ex-president, and for some years a professor of I.W.U. Wilder Field is used by the students for all out-of-door sports.

# Buildings

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## MAIN HALL

Main Hall is a large four-story brick building, 70 by 140 feet. It cost \$100,000 when built in 1871. In it are the office of the president, the business office, the Amie Chapel and recitation rooms. It also houses the Law School and the Department of Home Economics.

## SCIENCE HALL

The Science Hall is a two-story, fire-proof structure of brick with steel and concrete floors. The Department of Chemistry is on the first floor and has an office, modern recitation rooms and well lighted, well equipped laboratories. The Department of Biology has all of the second floor and the floor space has been carefully planned for that work. Laboratory tables are covered with alberine stone and the equipment is of the best. Building appointments and equipment provide not only for the usual foundation courses but also for advanced work in Bacteriology, Chemistry, Physiology and the Pre-Medical courses.

## PHYSICS BUILDING

The Physics Building is a substantial brick structure. The Physics Department occupies the first floor. At present, the University Library is on the second floor. This is temporary until the proposed Library Building is completed. The third floor rooms are used for Mechanical Drawing and Descriptive Geometry.

### KEMP HALL

Kemp Hall is a large, three-story building, brick with stone trimmings and tile roof. The interior is finished in the best of workmanship and with a variety of choicest woods so that it compares favorably with the best homes in Bloomington. The furnishings are in keeping with the excellence of the building and the home-like arrangement of the rooms. It has accommodations for forty-two women. The dining room can accommodate many more than the rooming capacity of the Hall. It is located just off the campus at 1207 North Main Street, one of the fine residence streets of the city. It would be difficult to find more comfortable or more attractive housing in any institution.

### MUSIC BUILDING

The College of Music occupies a commodious two-story frame structure, at 1202 North East Street, just across the street from the campus. While this is a residence rearranged for its present use and is temporary housing until a new hall can be secured, it is convenient and attractive and the College of Music is prospering in its first year in this new home.

### GYMNASIUM

Plans for a new gymnasium are nearing completion and building operations will be started this spring. I.W.U. has an enviable record in athletics in spite of the handicaps of using a city gymnasium removed from the campus. With this new building, physical education will be organized in an up-to-date way and athletic sports will take a larger place in university life.

### HEATING PLANT

A low pressure steam heating system heats all the buildings on the campus. A brick boiler house contains two large boilers. The brick chimney is seventy-five feet high. The efficiency of this heating plant insures the comfort and safety of students while in classes and laboratories.

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## Equipment

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### LABORATORIES

CHEMISTRY—The chemistry department occupies the entire first floor and part of the basement of the new science hall, and is newly equipped throughout with the best facilities for individual and class work. The laboratory tables are of the most modern construction, and are covered with alberine stone, which is impervious to the action of all acids. All sinks and drain boards are constructed of this alberine stone. Care has been taken to insure ventilation. Each laboratory is well supplied with draft chambers and special flues leading therefrom. The equipment includes lecture apparatus for illustrated topics; the laboratories are stocked with the best refined chemicals, the very best balances, and apparatus for analytical, organic, physical and research work. The Chemical library contains the most modern literature available and current journals. The apartments are all but perfect for every kind of work required in the chemistry courses and this strong department is greatly aided



in its important work by all the splendid equipment and facilities in this modern science building.

**HOME ECONOMICS**—The home economics department has large, pleasant rooms in the basement of the main building. The kitchen is well equipped with sanitary, white tiled tables, individual gas hot plates of good type, a gas range, and all else necessary for careful scientific work. The dining room is well furnished for serving meals. The sewing room contains cutting tables, sewing machines, lockers and pressing apparatus. It also contains a complete assortment of chemical apparatus for testing textiles.

**PHYSICS**—The physics laboratory now occupies the entire lower floor of that which was formerly known as the Academy building, but which now bears the name of Physics building. This floor has been remodeled and well equipped for the work of this department. Several thousand dollars have been expended in new apparatus and the necessary supply of tables, lockers, chemicals, water, gas, and electricity.

**BIOLOGY**—The second floor of the new science building is given up to the biological department. The laboratories are well furnished with tables, drawers, lockers, etc. Table tops and sinks are of stone. They are adequately equipped with microscopes, microtomes of the standard types, and such other apparatus as may be needed for biological work in the laboratory or in the field. Extensive additions are being made, especially in the line of physiological models and apparatus. Reagents and material for study, living or preserved, are abundantly provided. The lecture room is

provided with the latest type of balopticon for projection. There is also an excellent departmental library in connection with the laboratories.

**MUSIC**—The Wesleyan College of Music is most fortunate in the matter of equipment. Every studio is furnished with a grand piano and the practice rooms with uprights. In the Assembly Hall (Amie Chapel) will be found a fine pipe organ and a Mason and Hamlin grand.

### THE MUSEUM

Frank Elmer Wood, Curator

During the past year the extensive collections of the museum have been overhauled and made more accessible for study. These collections include the following:

I. The Powell Museum, so named in honor of Major J. W. Powell, who was instructor in natural science in the University from 1865 to 1868, for years director of the U. S. Biological Survey, and the director of the Bureau of Ethnology. He never lost interest in the University and contributed liberally to the museum. It includes extensive collections in natural history and ethnology. The large collection of Indian pottery is especially valuable.

II. The George W. and Rebecca S. Lichtenthaler Collection of Shells, Sea Algæ and Ferns, which was bequeathed to the Museum by Mr. Lichtenthaler, was the most extensive private collection in the West, and since it has been deposited in the museum the number of specimens has been increased from year to year. These specimens are now easily accessible for use. The shells are catalogued and every facility will be offered to those who may wish to use them, whether students of the University or otherwise.

III. The private collection of Mr. George B. Harrison of Bloomington, numbers nearly five thousand specimens, and consists largely of fine fossils and minerals.

IV. The collection of Rev. Thomas D. Weems, of Decatur, numbers eleven hundred and forty specimens of tablets, pipes, arrow points, spear points, celts, sinkers, knives, saws, hammers, and mortars. These specimens are attractively arranged in a case provided by the Rev. Dr. John A. Kumler of Hamilton, O. This collection is known as "The Rev. Thomas D. Weems Archæological Collection."

V. The Holder Collection of Birds, contains about six hundred mounted birds and skins and is thoroughly representative.

VI. The Vasey Herbarium is growing extensively by additions of choice specimens forwarded to the museum by graduates in all parts of the world.

Mention should be made of the many fine specimens added to the various collections by M. J. Elrod, some time Professor of Biology, and recent additions by Rev. R. E. Smith, formerly of Normal, now of Portland, Oregon, consisting of relics of the Civil War and large collections of seeds of economic importance. Many contributions are received from time to time by students and friends; and such contributions, as well as larger collections, are earnestly solicited.

### LIBRARY

The University Library occupies a large and well lighted room in the second story of the Physics building, and is open to the students free of charge. Funds have been provided for a new Library building and it will be erected as soon as the funds are available. This promises to be in the near future.

In recent years the Board of Trustees has made substantial appropriations for library purposes. As a result, the library is becoming a good "working library" and the amount of reference work done is steadily increasing.

The entire collection of works numbers twelve thousand volumes.

The library is a "depository" for copies of all government publications. In addition to the general library, there are several department libraries located in rooms of the departments. In connection with the library, there is also the Wilder Reading Room where a good list of the leading magazines is on file, also several daily papers, College bulletins and exchanges. The library is open from 8:00 a. m. to noon and from 1:30 p. m. to 5:00 p. m. daily except Saturday and Sunday.

During recent years, from numerous liberal friends, have come substantial and highly appreciated additions to the number of books in the library, either by direct donation or by donation of funds for the purchase of books.

Among these special contributions are the following:

A collection from the private library of Mrs. Martha Buck.

A collection from the annual "Thank Offering" of students in English Literature.

The Colin Dew James Foundation of \$1000 created by Edmund J. James, President of the University of Illinois, in memory of his father, Reverend Colin Dew James, a pioneer Methodist preacher of Illinois. Interest is available for the purchase of books for the library relating (1) to the history of Methodism, (a) in this country, (b) in other countries; (2) the history of the Christian Church in general, (a) in this country, (b) in other countries; (3) the

history of religion and religious institutions in general, in this and in other countries.

The Amanda K. Casad Foundation of \$500 created by her sons and daughters as a memorial. She was the wife of Rev. Colin Dew James of the Illinois Conference and daughter of Rev. Dr. Anthony Wayne Casad of St. Clair County, Illinois. Interest is for the purchase of books.

The John Anthony Jones Foundation of \$1000 created by his sons as a memorial. John Anthony Jones was a pioneer temperance worker and an ardent advocate of National Prohibition. Interest is for the purchase of books to be selected by the Department of Social Science that will stimulate a desire in the student body to advance mankind.

### THE TYPE OF INSTITUTION

Illinois Wesleyan University is a Christian institution, under denominational control, but free from all sectarian bias in teaching and administration. Several Protestant denominations are represented on the faculty and young people of almost every prominent religious faith have been enrolled. The institution is positively Christian both in its curriculum, in its social life and in its appointments for worship.

The College of Liberal Arts is of the collegiate type in its ambitions and present educational practice. The aim is a liberal education, individual attention from instructors, soundness of scholarship and a growing moral and religious character. The name University applies only because of the inclusion of a College of Liberal Arts, a College of Music, a College of Law, and a School of Fine Arts under one corporation.

### CHAPEL SERVICES

General exercises are held in Amie Chapel three days each week. Devotional services are usually conducted by the President or by some member of the faculty. All students of the College of Liberal Arts are required to attend Chapel. On Tuesday of each week the college classes meet separately for the devotional exercises and a business session under the supervision of a faculty adviser.

### CONVOCATION

Once a week the general assembly is known as Convocation. The programs vary. Sometimes students' interests, such as athletics, debate, oratory and student publications, are brought to the front. At other times the program is rendered by one of the various organizations of the University, or by representatives of the School of Music. Provision has also been made for a series of able addresses by men of signal ability and wide reputation, which have been delivered at the chapel hour. Also musical and entertaining features have been provided.

### PUBLICATIONS

*The Argus* is published by the students and serves as a college newspaper and an organ of student opinion.

*The University Bulletin* is published by the University and serves as a means of communication with alumni and as a channel of publicity.

*The Wesleyana* is published by the Junior Class. This is the year book or college annual.

### PRIZE

CHEMISTRY PRIZES—Two gold medals are to be awarded as first and second prizes to the two members of the Chem-



istry Club who present the best papers on Modern Methods of Gas Manufacture. The medals are given by the Union Gas and Electric Co. of Bloomington to stimulate interest in the processes involved in the manufacture of gas.

### STUDENT LIFE

ACTIVITIES—The University is thoroughly organized for the extra-curriculum activities of college life. Among these organizations are the Y. M. C. A., the Y. W. C. A., the Student Volunteer Band, the Biology Club, the Chemistry Club, the English Coffee Club, the Social Research Club, the Athletic “W” Club, the Phi Kappa Delta Forensic Fraternity, three national and one local Greek Letter Fraternities and four national Sororities and three national Law School Fraternities.

For further information see “Miscellaneous” section near the end of this catalogue.

COLLEGE LIFE—A series of lectures is being arranged for first year students. Six will be given soon after the opening of college in the fall and then one a month for the first semester. The aim is to give to new students information on college traditions, social life, the curriculum, the aims and methods of college training and thus to aid the student to find himself and his proper place and work in the new college environment. Attendance on these lectures is required of all freshmen.



# General Statement

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## ORGANIZATION

The University comprises four schools and colleges—the College of Liberal Arts; the College of Law; the College of Music and the Art School. Each of these has a faculty of its own; but all are under the management of the same board of trustees and visitors, and the President of the University has general supervision of all its departments.

## DEGREES

The degrees conferred by the University are A.B., B.S., LL.B., and occasionally the honorary degrees of D.D. and LL.D.

## LOCATION

Illinois Wesleyan University is located in Bloomington, Illinois, near the center of population of the state. Bloomington has a population of fully 30,000 inhabitants, and has twelve railway and interurban lines leading from the city, making it one of the most accessible cities in Illinois.

The city of Bloomington has long been recognized as one of the most beautiful in the state. In the shade and beauty of its parks and streets, the social, intellectual, and religious life of the community, and in the distinction gained by some of its leading citizens, it is unsurpassed by any city in Illinois. Bloomington affords the student practically all the advantages of city life, together with the benefits that are conferred by its splendid rural environments. In its social, educational, and religious advantages the location of the University is fortunate.

# College of Liberal Arts

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The College of Liberal Arts offers courses of instruction leading to two degrees, the Bachelor of Arts, and the Bachelor of Science. The two degrees are equivalent in the quantity and quality of work required; both are cultural and designed to give a liberal education. Candidates for the B.S. stress the laboratory sciences or mathematics. Candidates for the A.B. stress other courses.

## TERMS OF ADMISSION

All candidates for admission must offer satisfactory evidence of good moral character, and those coming from other colleges must present letters of honorable dismissal.

Candidates for admission to the College of Liberal Arts, who offer credentials from accredited high schools showing that they have completed the requirements for entrance to the college, will be admitted provisionally to the Freshman class. Candidates who do not offer credentials will be examined upon the work required for entrance.

Whether a student enters by credentials or by examination he is not given full standing until he has shown by satisfactory work that he is able to pursue a college course with success.

Schools accredited by the University of Illinois, by the North Central Association of Colleges and Secondary Schools, and by the State Educational Commission, will be accredited by Illinois Wesleyan. Students in schools not on this accredited list may by correspondence with the Registrar of Illinois Wesleyan learn on what conditions they may be admitted by this school.

For admission the student must present fifteen "units" in accordance with the accompanying outline. A "unit" means the work of five recitations a week, of not less than forty minutes each, for not less than thirty-six weeks.

The candidates for admission must present certificates of preparatory or high school work to the Registrar before coming. These certificates should be sent by mail to the Registrar at least two weeks before the opening of the academic year; and, if explicit, they will receive immediate attention and a report will be sent to the candidate by letter.

#### REQUIREMENTS FOR ADMISSION

Algebra . . . . .	1 unit
Plane Geometry . . . . .	1 unit
English . . . . .	3 units
One Foreign Language . . . . .	2 units
Elective . . . . .	8 units

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Total . . . . . 15 units

#### ELECTIVES

Any of the following subjects will be accepted as electives; but the numbers indicate the maximum amount of credit that will be allowed for each subject:

Advanced Algebra . . . . .	$\frac{1}{2}$
Astronomy . . . . .	$\frac{1}{2}$
Botany . . . . .	$\frac{1}{2}$ or 1
Chemistry . . . . .	1
Civics . . . . .	$\frac{1}{2}$ or 1
Commercial Geography . . . . .	$\frac{1}{2}$
Economics . . . . .	$\frac{1}{2}$ or 1
English . . . . .	$\frac{1}{2}$ or 1
French . . . . .	1 to 4
German . . . . .	1 to 4
Geology . . . . .	$\frac{1}{2}$ to 3
Greek . . . . .	1 to 3

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History .....	1 to 4
Latin .....	1 to 4
Physics .....	1
Physiology .....	$\frac{1}{2}$ or 1
Physiography .....	$\frac{1}{2}$ or 1
Solid Geometry .....	$\frac{1}{2}$
Spanish .....	1 to 4
Trigonometry .....	$\frac{1}{2}$
Zoology .....	$\frac{1}{2}$ or 1

From the following group of electives only two units will be accepted and counted towards entrance:

Agriculture .....	1 to 2
Bookkeeping .....	$\frac{1}{2}$ or 1
Business Law .....	$\frac{1}{2}$
Commercial Arithmetic (taken after Algebra and Plane Geometry) .....	$\frac{1}{2}$
Domestic Science .....	1 or 2
Drawing, Art and Design.....	$\frac{1}{2}$ or 1
Drawing, Mechanical .....	$\frac{1}{2}$ or 1
Manual Training .....	1 or 2
Music .....	$\frac{1}{2}$ or 1
Shorthand and Typewriting (must be offered to- gether) .....	1 or 2

The Registrar may at his discretion accept credit in other subjects provided that the work has been done in a manner approved both as to quality and quantity. But the point of contention is that the work to be accepted for admission must have stable values and serve as a fitting medium for further study.

### CONDITIONAL ADMISSION

A student who lacks only one unit of meeting the entrance requirements may enter the Freshman Class conditionally, and will be classified as a "Freshman," providing he registers for the Freshman requirement, namely,

Rhetoric, and sufficient other studies to make a total of at least twelve semester hours.

### ADMISSION TO ADVANCED STANDING

Students from other colleges of established reputation will be admitted to advanced standing on presentation of certificates of honorable dismissal and acceptable grades, their classification being determined by the credits to which they are entitled.

### CURRICULUM

A college course is a voyage in self-discovery. The two governing principles are "a scattering and tasting" for breadth and self-discovery, and a "concentration" for the mastery of some one field. The aim of a college education is on the one hand to learn a little about a lot of things and on the other hand to learn a lot about some one thing. The first is secured by the group system and a generous liberty of electives; the second by the selection of a major and allied courses.

### THE GROUPS

The curriculum is divided into the following three groups:

#### I.

1. German.
2. Greek.
3. Latin.
4. Rhetoric.
5. Romance Languages.

#### II.

1. Education.
2. English Literature.
3. Fine Arts.
4. History.
5. Music.
6. Philosophy.
7. Religious Education (Biblical Literature)
8. Sociology and Economics

## III.

1. Biology.
2. Chemistry.
3. Home Economics.
4. Mathematics.
5. Physics and Astronomy.

## REQUIREMENTS FOR GRADUATION

1. *Hours.* One hundred and twenty semester hours are required for graduation. The standard quota of work for a student is fifteen hours per week in each of the four years. Any deviation of more than one hour from this quota requires the consent of the adviser and the permission of the faculty.

2. *Rhetoric.* Six hours are required of all regular students during the Freshman year.

3. *Biblical Literature.* Four hours are required for graduation.

4. *Foreign Language.* Fourteen hours must be completed before graduation. This is in addition to entrance units in foreign language. These hours must all be in one language and may be in French, Greek, German, Latin or Spanish.

5. *Science.* Eight hours in one laboratory science are required.

6. *The Major.* Twenty-four hours along one line shall constitute a major. The major is selected from the departments named in the three groups, except Rhetoric, Fine Arts and Music. As early in his course as he may desire but not later than the beginning of the second semester of the Sophomore year, each student shall elect a major. Thereafter he shall not change his major except with the consent of the faculty.

7. *Allied Studies.* Sixteen hours must be accomplished in departments belonging to the same group as the major.

8. *Group II.* If the major is not found in Group II, twelve hours must be elected from the departments of that group.

### FRESHMAN STUDIES

The Freshman student for the first semester will register for Rhetoric three hours and choose twelve hours from the following electives:

Biology 1, 3, 5, 7.	Spanish 1.
English Literature 1, 11, 23.	Greek 1, 3.
Home Economics 1, 10, 15.	Public Speaking 1.
French 1, 3.	Sociology 1.
Chemistry 1.	History 1.
German 1, 3.	Latin 1a, 2a, 3.
Mathematics 1, 2a, 3, 3a, 5, 7.	Music.
Religious Education 1.	

Some other electives are open to Freshmen on the approval of the department and the adviser.

### ADVISERS

The head of the department in which the major is chosen shall be the student's adviser in the planning of his entire course of study, and the arrangement of his program for each semester. Prior to the selection of his major, some faculty member will act as the student's adviser.

### ELECTIVES

The following privileges and regulations govern the system of free electives:

In case a free elective is continuous, for credit through



two semesters, it must, if chosen, be taken through said number of semesters, before credit is given.

No student shall receive credit for part of a catalogued course. The student shall not be given credit for other than catalogued courses, except by special action of the faculty.

The College reserves the right to withdraw any elective course announced for a given semester, provided that fewer than five students elect it. Likewise it has the right to limit the number who may elect any course offered where the course is unduly crowded.

Students in the College of Liberal Arts may receive credit for twenty-two semester hours (i.e., thirty-three term hours) work in the College of Law. No student, however, will be permitted to take law electives before the beginning of his junior year.

After securing the Bursar's name on the registration card, a student is not permitted to make any change in his work except with the consent of the adviser and action of the Registrar. For change of studies not made within the first two semester weeks a charge of \$1 will be made. Any study dropped after the end of the fourth semester week will be recorded as a failure by the Registrar.

### EXAMINATION

Written and oral tests are given from time to time during the semesters, at the option of the teachers. At the close of each semester a written examination of two hours is given in each study. No student who has been absent from more than a small per cent of the required exercises in any study will be admitted to the semester examination in that study except by special permission of the faculty.

Such permission will be given whenever the faculty is convinced that the absences are not due to culpable negligence.

Students who are absent from semester examinations, or who fail to pass them, will be granted special examinations at specified times; but an extra charge will be made for every such examination, unless the faculty is convinced that the absence or failure was not due to culpable negligence.

### GRADES

At the end of each semester the standing of each student in each of his courses is reported by the teacher to the Registrar and is entered on the records. Standing is expressed, according to proficiency, in grades A, B, C, D, E, F, I.

Grade A denotes superior scholarship; grade B, good scholarship; grade C, fair scholarship; grade D, poor scholarship; grade E, a condition which may be removed by a second examination; grade F, a failure removable only by repetition of the subject in the class; grade I, incomplete work. Work of grades A, B, C, is counted toward a degree. Work of grade D will not be counted toward a major but will receive college credit toward graduation, provided the total number does not exceed twenty-four.

Work reported as of grade E must either be made good at a second examination by the end of the next semester, or be taken again in the class-room if credit is to be obtained.

Work reported as of grade I must represent a completion of at least three-fourths of a course with a grade of C or above for the work done. If, for an adequate reason, the student did not take the regular examination, a special examination may be given at the discretion of the teacher. Only one such examination is allowed. Work reported (I)

incomplete must be completed before the end of the next semester, if credit is to be obtained. All incomplete work not entitled to grade I is reported E or F. The semester records of each undergraduate are sent by the Registrar to the student's parent or guardian.

### CLASSIFICATION OF STUDENTS

All students in the College of Liberal Arts are classified as follows:

**I. Undergraduate Students:** Those who are regularly admitted to the College of Liberal Arts and who are candidates for the baccalaureate degree.

- A. **Freshmen:** Those who are able to enter the College of Liberal Arts, who carry twelve semester hours, including the Freshman requirement, Rhetoric, and who are deficient not to exceed one unit of the entrance requirements.
- B. **Sophomores:** Those who have no entrance conditions other than the requirement in Foreign Language and lack no more than six semester hours of full Sophomore quota, namely: thirty semester hours over and above all entrance requirements.
- C. **Juniors:** Those who have no entrance conditions in Foreign Language or no special Freshmen requirements pending, and who have at least fifty-eight semester hours to their credit.
- D. **Seniors:** Those who have at least eighty-six semester hours at the opening of the first semester of the senior year will be ranked as seniors. Those with less will not be allowed to graduate that year.

**II. Irregular Students:** Those who are not included in any of the above groups.

**Note:** For all purposes of Classification, thirty hours shall be counted as full work to be pursued during each of the four academic years. These regulations refer to the classification at

the beginning of the academic year. Students desiring advanced standing during the year must meet these requirements, and in addition must have completed that portion of the work which has been done in that year by the class to which he wishes promotion.

### TUITION AND FEES

Charges in the College of Liberal Arts are as follows:

Tuition per semester.....	\$25.00
*Incidental fee per semester.....	25.00
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	\$50.00

Total for the entire year.....\$100.00

Students carrying as much as nine hours, will be charged the above rates. Those enrolled for less than the above amount will be charged as follows:

Tuition per semester hour.....	\$ 2.50
*Incidental fee per semester.....	12.00

Students taking the major part of their work in Law, Music or Art, may take selected subjects as follows:

Tuition per semester hour.....	\$ 2.50
*Incidental fee per semester.....	6.00

\*Each student paying the incidental fee will be entitled to a ticket admitting him to all athletic events on home grounds for the semester, will receive a semester's subscription to the "Argus," and will obtain free admission to all oratorical and debate contests and lectures provided for from the incidental fees.

**Extra Hours:** Students taking more than 15 hours are charged one dollar and fifty cents for each extra semester hour.

**Registration Fees:** A registration fee of \$1.00 per semester will be charged each student who fails to complete registration or enrollment and make satisfactory arrangement with the Bursar concerning his bills before the close of the regularly appointed registration days, or who changes his registration after the first two weeks of the semester.

**Graduation Fee:** A fee of \$10.00 is charged all persons taking a degree in the College of Liberal Arts, or College of Law. These fees are payable on the first day of May of the year of graduation.

The following laboratory fees prevail in the different departments:

**Biology:**

Courses 8, 9.....	per semester	\$ 7.00
Other courses per laboratory period.....		3.00

**Chemistry:**

Courses, 1, 2, 3, 10, 11, 12.....	per semester	6.00
Courses, 4, 5, 6, 7, 13, 14, 15, 16.....	per semester	8.00
Other courses per laboratory period	\$3.00 to \$4.00 depending upon the character of the work.	

**Fine Arts:**

Courses 1, 2 .....	per semester	12.00
Courses 3, 4 .....	per semester	4.50
Courses 5, 6 .....	per semester	6.00

**Home Economics:**

Courses 1, 2, 5 .....	per semester	1.50
Courses 3, 4, 17, 18.....	per semester	1.00
Courses 6, 7, 9.....	per semester	10.00
Course 12 .....	per semester	5.00
Courses 15, 16 .....	per semester	5.00
Course 5 .....	per semester	2.00

**Physics:**

All courses per laboratory period.....	per semester	3.00
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**Special Rates:**

In case a student enters at or after the middle of the semester, or shall be absent for more than half a semester, due to illness, he will be charged at the rate of \$3.00 per week for tuition and incidentals and such laboratory fees as may be determined as just in each case. But no money will be refunded to students leaving of their own accord or through suspension or expulsion. Furthermore, a student who is absent

from college on account of sickness or other cause and who retains his place in his class, must pay the full college bill covering his absence.

A reduction of \$3.00 per semester will be allowed each student in cases where two or more from the same family are taking full work during the same semester, and not receiving other benefits enumerated above.

**When Payable:**

All university bills are due at the opening of each semester and must be paid at that time unless satisfactory arrangement is made with the Bursar for later settlement. Students who fail to comply with the requirement may incur an additional charge, and pending settlement may be excluded from classes.

**For Honorable Dismissal:** No degrees are conferred upon students who have not paid their dues to the College, and no student can have an honorable dismissal, or certificate of progress in his studies, until his bills are paid, or payment thereof guaranteed. Likewise, registration for another semester may not be made until charges for a preceding semester are fully paid. No degree or diploma will be given a student who has not settled his bills in Bloomington.

**SCHOLARSHIPS**

A large number of scholarships has been provided for worthy students in the College of Liberal Arts by friends of the institution. The donors in many cases reserve the right to name the beneficiary but a still larger number of scholarships is awarded by the University. The total amount of funds used in this manner during the year 1919-20 exceeds \$11,000. This has been distributed among nearly one hundred twenty-five young men and young women in amounts varying from twenty-five to two hundred and fifty dollars each, depending upon the kind of scholarship or



the needs and scholastic ability of the student. In all cases the privilege of retaining a scholarship through the succeeding semesters depends largely upon the scholastic rank and general attitude of the student.

The *one thousand dollar scholarship* exempts the beneficiary from the payment of all regular tuition but not from incidentals or other special laboratory or departmental fees. It is worth to the student fifty dollars per year.

The *five hundred dollar scholarship* covers one-half of the tuition only, or twenty-five dollars per year,

#### ONE THOUSAND DOLLAR SCHOLARSHIPS

The Thomas and Julianna Acorn Memorial, by Henry O. Acorn, Niantic, Illinois, in memory of his parents.

The Thomas and Julianna Acorn Memorial, by Miss Sarah E. Acorn, Niantic, Illinois, in memory of her parents.

The William A. Anderson, by William A. Anderson, Taylorville, Illinois.

The Dora Brittin, by Mrs. Dora Brittin, Heyworth, Illinois.

The Alvin Caldwell Memorial, by the daughters, Mrs. Grace Caldwell Tatman and Miss Laura M. Caldwell, Mansfield, Illinois.

The Florence Cameron Memorial, by her mother, Mrs. Martha E. Cameron, Greenfield, Illinois.

The Mrs. Nancy Dever Memorial, by her daughter, Miss Mary F. Dever, Lacon, Illinois.

The Sarah E. Raymond Fitzwilliam, by Mrs. Sarah E. R. Fitzwilliam, Chicago.

The Della Gushard, by Mrs. Della Gushard, Decatur, Illinois.



The Henson Memorial, by Florence E. and Mary B. Henson, Villa Grove, Illinois, in memory of parents.

The Isaac D. Honnold Memorial, by son and grandson, B. W. Honnold and Isaac P. Honnold, Kansas, Illinois.

Kappa Kappa Gamma, by Kappa Kappa Gamma Sorority of the Illinois Wesleyan University.

The John A. Kumler, by Rev. John A. Kumler, D.D., Hamilton, Ohio.

The Lacy, by Dr. L. S. Lacy, Pittsfield, Illinois.

The Lewis, by Dr. G. C. and Ella B. Lewis, Fairbury, Illinois.

The I. R. Little, by I. R. Little, Normal, Illinois.

The Long, by Mrs. Chas. H. Long, Pontiac, Illinois.

The Mack Missionary, by Robert Mack, Fairbury, Illinois.

The Abraham Mann Memorial, by Mrs. Abraham Mann, Rossville, Illinois.

The Mattie Neighbor, by Mrs. Mattie E. Neighbor, Neoga, Illinois.

The Mrs. Ella B. Noecker, by Mrs. Ella B. Noecker, Monticello, Illinois.

The Orr, by Mrs. Ellen M. Orr, Pittsfield, Illinois.

The Leslie J. Owen, by Leslie J. Owen, LeRoy, Illinois.

The Powell, by Mr. and Mrs. Herbert Powell, Fairbury, Illinois.

The James S. Sconce Memorial, by Mrs. Emma Sconce, Sidell, Illinois, in memory of her husband.

The Mrs. C. A. Shumaker, by Mrs. C. A. Shumaker, Isabell, Illinois.

The Georgia Jackman Soper, by Mrs. Georgia J. Soper, Bloomington, Illinois.

The David R. Stubblefield, by David R. Stubblefield, Bloomington, Illinois.

The Don R. Tarbox Memorial, by the parents, Mr. and Mrs. G. S. Tarbox, Arcola, Illinois.

The Vasey, by L. A. and Sarah M. Vasey, LeRoy, Illinois.

The Mrs. Isaac Walton, by Mrs. Isaac Walton, Fairbury, Illinois.

The Harper Williams, by Harper Williams, Bloomington, Illinois.

The Welty, by Judge Sain Welty, Bloomington, Illinois.

#### **FIVE HUNDRED DOLLAR SCHOLARSHIPS**

The John B. Abbott, by John B. Abbott, Mason City, Illinois.

The Margaret L. Butcher and E. L. Pease Memorial, by Mrs. Laura Pease Butcher.

The Mrs. Clara Baker, by Mrs. Clara Baker, Streator, Illinois.

The Esther G. Cheeseman Memorial, by J. A. Cheeseman, Pesotum, Illinois.

The Edgar Collins, by Edgar Collins, Bloomington, Illinois.

The U. O. and Ada Colson, by Mr. and Mrs. U. O. Colson, Paris, Illinois.

The Emma Z. Crider, by Miss Emma Z. Crider, Streator, Illinois.

The Mrs. Tarey Dove, by Mrs. Tarey Dove, Shelbyville, Illinois.

The Daniel W. English Memorial, by his son, Rev. M. N. English, Decatur, Illinois, and other relatives.

The William E. and Anna R. Farrell Memorial, by their children, P. C. and Franklin Farrell, Lake City, Illinois.

The George W. and Martha A. Funston, by Mr. and Mrs. George W. Funston, Champaign, Illinois.

The J. Wellington Frizzelle, by Rev. J. Wellington Frizzelle (now deceased).

The H. S. Gebhart, by H. S. Gebhart, Decatur, Illinois.

The Noble Porter Heath Memorial, by Mrs. Elizabeth Heath and children, Noble P. and Lillian Heath, Whiteheath, Illinois.

The William and Nancy J. Henderson Memorial, by their children, Emma, Alma, and Oscar J. Henderson, Homer, Illinois.

The Ira N. and Nora F. Honnold, by Mr. and Mrs. Ira N. Honnold, Kansas, Illinois.

The Richard B. and Iris P. Hubbard, by Rev. and Mrs. R. B. Hubbard, Monticello, Illinois.

The Elizabeth P. Huff Memorial, by her son, B. F. Huff, Cerro Gordo, Illinois.

The George G. and Mary F. Irle, by George G. and Mary F. Irle, Leverette, Illinois.

The Benjamin F. and Loula Kagey, by Mr. and Mrs. B. F. Kagey, Tuscola, Illinois.

The Austin Landon, by Mrs. Clara Landon McNaught, Auburn, Illinois.

The Doctor Charles H. Long, by Chas. H. Long, M.D., Pontiac, Illinois.

The Francis and Sarah B. Martin Memorial, by their daughter, Mary A. Martin, Hammond, Illinois.

The Martha B. McCarty Memorial, by Rev. and Mrs. F. A. McCarty, Quincy, Illinois.

The L. A. and M. A. Melvin, by Mr. and Mrs. L. A. Melvin, Cisco, Illinois.

The Mr. and Mrs. W. W. Murphy, by Mr. and Mrs. W. W. Murphy, Farmer City, Illinois.

The Robert Z. and Anna M. Porterfield, by Mr. and Mrs. R. Z. Porterfield, Sidney, Illinois.

The C. B. Poundstone, by C. B. Poundstone, Grand Ridge, Illinois.

The H. E. Shively, by H. E. Shively, Kansas, Illinois.

The Parker and Clara B. Shields, by Rev. and Mrs. Parker Shields, Springfield, Illinois.

The Homer M. and Hannah L. Whisnand, by Mr. and Mrs. Homer M. Whisnand, Kansas, Illinois.

The Edward and Catherine Wilson Memorial, by their children, Katherine and Sally E. Wilson and Mrs. B. F. Busey, Sidney, Illinois.

### **HIGH SCHOOL SCHOLARSHIPS**

The University controls a number of scholarships providing free tuition for those students having the highest rank in any accredited high school or academy. The student will be allowed the use of the scholarship as long as his record is of sufficiently high grade to warrant the continuance. Correspondence with high school principals and students in regard to these scholarships is cordially solicited.

### **THE J. M. CATHCART MEMORIAL SCHOLARSHIP**

This scholarship of \$5000 is the gift of Mrs. J. M. Cathcart and her sons, William G. and John A. Cathcart, of Sidell, Illinois, as a memorial to the husband and father. The income from this is to apply on the tuition, board and room of a worthy student.

### **THE JACOB M. AND ELLEN HALL MEMORIAL SCHOLARSHIP**

This scholarship of \$5000 is the gift of Mrs. Alice Hall Garlaugh, Sidell, Illinois, as a memorial to her parents. The income from this is to apply on the tuition, board and room of a worthy student.

### **THE ELI B. AND HARRIET B. WILLIAMS MEMORIAL FUND**

The Illinois Wesleyan University is one of the institutions receiving each year a portion of the income from a large trust fund provided by Mr. Hobart W. Williams, of Cheshire, Conn. This fund was created by Mr. Williams as a memorial to his parents and the income derived from it is used to assist worthy, needy young people to secure an education. Over ninety students in this institution were thus aided during the past year and bear grateful testimony to the generosity of Mr. Williams as do also the authorities of this institution.

### **THE SARAH A. LYON FUND**

The late Mrs. Sarah A. Lyon of Rochester, Illinois, at her death, recently left by will to this institution the sum of \$3000 to be known as the Sarah A. Lyon Fund.

### **THE WILLIAM M. SMITH FUND**

The late Mrs. Emily S. Van Dolah of Lexington, for years a trustee of this University, at her death a few years ago, left by will to this institution property valued at more than \$37,000. This was given as a memorial to her father, William M. Smith.

### THE JOHN KISSACK FUND

Mr. John Kissack of Farmer City, Illinois, one of the liberal friends of this institution, has deeded to the Illinois Wesleyan University a farm of 160 acres in North Dakota. To this has been added several thousand dollars in cash. These gifts are to constitute a nucleus of a fund for the purpose of endowing a chair of Bible and Missions in the College of Liberal Arts.

### ESTIMATED EXPENSES

The following, of course, does not include clothing and personal expenditures for students, as these vary so greatly that no proper estimate can be made, but these figures give a fair idea of the regular expenses for the school year of thirty-six weeks. It may be said, however, that many students get through on less than the least mentioned, because of the number of free scholarships and also by reason of the fact that many students earn board and room. The opportunities for earning money are excellent in Bloomington.

	Low	Moderate	High
Tuition and regular fees.....	\$100	\$100	\$100
Laboratory . . . . .	12	18	25
Board . . . . .	180	220	250
Room . . . . .	45	75	90
Laundry . . . . .	18	25	35
Books . . . . .	10	17	25
	<hr/>	<hr/>	<hr/>
	\$365	\$455	\$525

## Description of Courses

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Courses are denominated by the number coming before the courses named.

The figure in parenthesis, following the description of the course, indicates the number of recitation hours per week, and therefore the number of credit hours for the semester.

In the following Description of Courses the Departments are given alphabetically.

### DEPARTMENT OF ASTRONOMY

Professor Hartsough

**1A. Descriptive Astronomy.** Lectures and Observatory. This course does not aim at a complete mathematical analysis of astronomy, but rather gives the student a detailed study of the planets and stars, the conditions thereon, and their laws of interaction.

*(3) First Semester*

**2A. Descriptive Astronomy.** Lectures and Observatory. Continuation of 1A.

*(3) Second Semester*

### DEPARTMENT OF BIBLICAL LITERATURE

Professor Piersel

(See Department of Religious Education)

### DEPARTMENT OF BIOLOGY

Professor Wood

Instructor Hayes

**1. Invertebrate Zoology.** An introduction to biology through the study of invertebrate animals. Emphasis is laid on the funda-



mental laws and theories. Two recitations and two laboratory periods a week. Text—Shipley and MacBride.

*(4) First Semester*

2. **Vertebrate Zoology.** A study of the comparative morphology and physiology of the vertebrates and their consequent relation to their environment. During this semester the emphasis is placed on development and comparative anatomy. Two lectures or recitations and two laboratory periods. Text—Shipley and MacBride.

*(4) Second Semester*

- 3, 4. **Botany.** A general course in botany extending through the year. Text and lecture two hours, and two laboratory periods or field trips per week are required. No credit given for one semester. Text—Strasburger, Yost, et al.

*(4) Both Semesters*

- 5, 6. **Physiology.** Halliburton is used as the text. This is supplemented by lectures and class demonstration. Three hours for lectures and recitations and two laboratory periods are required. No credit for one semester.

*(5) Both Semesters*

7. **Bacteriology.** An introduction to bacteriology and bacteriological methods. In the laboratory work especial attention is given to non-pathogenic forms of economic importance. Two recitations, or lectures, and two laboratory periods.

*(4) First Semester*

- 8, 9. **Comparative Embryology.** These courses are intended for pre-medical students and those specializing in biology. They are intended to give a thorough grounding in the elements of general embryology and the essentials of the development of the amniota including man. Two recitation or lecture periods and two laboratory periods. No credit for one semester.

*Prerequisite: 1 and 2*

*(4) Both Semesters*

10. **Entomology.** An introduction to the study of insects with special reference to species of economic importance. Recita-

tions and lectures twice a week. Two periods in the laboratory or field also required. The course includes the study of morphology, life habits and means of combating injurious species.

*(4) Second Semester*

**Note:** The above courses are offered each year; the following are given only on alternate years, or when there is a demand for them:

- 11, 12. Advanced Zoology.** A review of the animal kingdom by groups for students specializing in biology. Includes work in laboratory, museum, and field, also seminar and lectures sufficient for 5 hours credit. Courses 1 and 2 or equivalent required as prerequisite. Not more than eight students can be received in the class and the course will not be given for fewer than four. No credit for one semester.

*(5) Both Semesters*

- 13, 14. Comparative Anatomy of Vertebrates.** This course is designed for students intending to study medicine or to specialize in biology. It must be preceded by courses 1 and 2. Two hours a week are given to recitations and lectures and four hours are devoted to work in the laboratory. Laboratory work includes dissections and comparison of typical forms.

*Prerequisite: 1, 2*

*(4) Both Semesters*

- 15. Plant Physiology.** This course will include so much of plant anatomy as may be necessary to understand the processes of plant life. Students desiring this course should consult the instructor in regard to prerequisites. Two recitations and the equivalent of two laboratory periods.

*(4) Either Semester*

- 16. Economic Fungi.** This course includes the study of those plant diseases due to fungi and of such other fungi as are of economic interest. One recitation and two laboratory periods required.

*Prerequisite: 3, 4*

*(3) Either Semester*

- 17, 18. Birds and Mammals.** The study of the natural history of birds and mammals, especially our native species. In autumn

and spring one field trip and during the winter one laboratory period required each week. One lecture per week throughout the year, excepting during migration periods, when a field trip may be substituted.

*No credit for one semester only*

*(2) Both Semesters*

- 19, 20. **Biological Technique.** A practical course of instruction in the technical methods used by biologists in the field and in the laboratory. Includes the collection and preparation of material, microscopical methods, photography, and care of apparatus. Only those students who have had a year of biology and are adapted to the work, will be admitted to the course, and in general only those students who have taken the course will receive special recommendation as assistant or teacher of biology from the head of the department.

*(2) Both Semesters*

## DEPARTMENT OF CHEMISTRY

Professor Gilman

Instructor Hansen

1. **General Chemistry.** This course is designed to give the student a general view of Chemistry. The fundamental principles are emphasized. Also special consideration is given to the non-metallic and metallic elements, including their history, occurrence, preparation, properties, and principal compounds. Recitations, experimental lectures and laboratory work.

*(5) First Semester*

2. **Descriptive Chemistry.** This semester is devoted to a study of the metallic elements and their compounds and basic qualitative analysis.

*(5) Second Semester*

3. **Qualitative Analysis.** The acidic part of qualitative analysis. Tests are made by each student for the detection and separation of the elements and radicals studied in Courses 1 and 2. Examination of simple solutions; the analysis of more complex substances including minerals and alloys of industrial im-

portance. Emphasis is laid on theory and equations involved in the analysis.

*Prerequisite:* 1, 2

(4) *Second Semester*

(Not offered in 1920-21)

4. **Quantitative Analysis.** Operations of weighing and measuring. Considerable facility is gained in the purification and quantitative analysis of simple salts. The more important gravimetric processes are applied to the commonly occurring elements, especially those of industrial and agricultural importance.

*Prerequisite:* 1, 2

(5) *First Semester*

5. **Quantitative Analysis.** This course is a continuation of 4. A comparative study of methods, with special applications in Volumetric analysis.

*Prerequisite:* 1, 2, 4

(5) *Second Semester*

6. **Organic Chemistry.** A course in general organic chemistry. Lectures, recitations and laboratory work. The Aliphatic Series with special reference to the more important hydrocarbons and their derivatives of this series.

*Prerequisite:* 1, 2

(5) *First Semester*

7. **Advanced Organic Chemistry.** This course is a continuation of 6. Lectures, recitations and laboratory work. The Aromatic Series with special reference to the compounds of this series.

*Prerequisite:* 1, 2, 6

(5) *Second Semester*

10. **Chemistry of Foods.** A fundamental course for students of food chemistry. Recitations, lectures and laboratory work. A study will be made of the simple and typical organic compounds and their relation to foods.

*Prerequisite:* 1, 2

(5) *First Semester*

11. **Chemistry of Foods and Their Adulterations.** The nature and use of foods, their chemical composition, and the changes produced by heat, cold or fermentation. Recitations, lectures and laboratory work. This course includes the analysis of food

stuffs, grain, baking powders, vinegars, syrup, sugar, milk, etc.  
*Prerequisite:* 1, 2, 10 (4) *Second Semester*

12. **Physical Chemistry.** A course in Physical Chemistry, in which will be taken up the modern theories of Chemistry, especially those dealing with gases, thermochemistry, solutions, the Phase Rule, ionization, etc. The course will be based upon text book work, with readings, laboratory work and discussions.

*Prerequisite:* 1, 2, 4, 5 (3) *First Semester*  
(Not offered 1920-21)

13. **Industrial Chemistry.** The course will be given by lectures and reports on the application of Chemistry to the industries and the arts. Such subjects will be taken up as the chemical manufacture of acids and alkalies, dyeing, the manufacture of rubber, cements, leathers, paints, soaps, glass, perfumes, etc.

*Prerequisite:* 1, 2, 6, 7 (4) *Second Semester*

14. **Soil Chemistry.** This course deals with the chemical changes involved in soil fertility and is based on Hopkins' Soil Fertility and Permanent Agriculture. Lectures, reference and laboratory work.

*Prerequisite:* 1, 2, 4, 5 (3) *First Semester*

- 15, 16. **Agricultural Chemistry.** Analytical Chemistry applied to agricultural materials, including a quantitative analysis of fertilizers, manures, soil feeding stuffs, dairy products, insecticides, etc. Hours to be arranged.

*Prerequisite:* 1, 2, 4, 5 (3) *Both Semesters*

17. **Special Courses.** Special courses as indicated below, consisting mainly of laboratory work, may be arranged for those competent to pursue them. From two to five hours credit will be allowed in these courses. Only one of these courses is to be offered in any one semester.

- (a) Inorganic Preparations.
- (b) Exact Gas Analysis.
- (c) Water Analysis.
- (d) Iron and Steel Analysis.
- (e) Special Food and Drug Analysis.
- (f) Research Problems.

- 18, 19. **Chemistry Seminar.** Readings in current literature, with reports and discussions upon assigned topics.  
(1) *Both Semesters*  
(Offered in alternate years)
- 20, 21. **Teachers' Course.** A study of methods of teaching chemistry in the secondary schools. Lectures and discussions.  
*Laboratory assisting required.* (2) *Both Semesters*
22. **Sanitary Chemistry.** This course takes up a study of natural waters, drainage, air, foods, etc. The course is given by lectures and reports on special topics.  
(2) *Second Semester*  
(Offered in alternate years)
23. **History of Chemistry.** This course is designed for advanced students and consists in a study of the historical development of chemistry. Lectures and reference work.  
(1) *Second Semester*  
(Offered in alternate years)

## DEPARTMENT OF EDUCATION

### Professor Allen

The requirements for a major in this department will be met by taking courses one to six and other education courses so as to make a total of 24 hours.

1. **Descriptive Psychology.** An introductory course, presenting the essential facts and laws of mental life in normal human adults. All students expecting to elect this course at any time should register for it in the Sophomore year in order to avoid possible conflicts in subsequent years.  
(3) *First Semester*  
(Not open to Freshmen)
2. **Educational Psychology.** A study of original tendencies, mental development, and the learning processes and an explanation of the practical applications of psychic laws.  
*Prerequisite: 1* (3) *Second Semester*



3. **Principles of Education.** A consideration of the aims of education in a democracy, its social functions in the community and a review of the skills, knowledges, tastes, and ideals which are demanded in modern life.  
*Prerequisite: 1 and 2* (3) *First Semester*
4. **Secondary Education.** An historical review of secondary schools which prepared the way for the American high school and a study of its curriculum, educational values and present functions.  
*Prerequisite: 1 and 2* (3) *Second Semester*  
(Not offered in 1920-21)
- 5, 6. **History of Education.** A study of the rise and growth of modern education from the Renaissance to the present time.  
*Prerequisite: 1, 2 and 3* (2) *Both Semesters*  
*No credit for one semester*  
(Not offered in 1920-21)
- 7, 8. **Education as Growth.** A detailed study of both physical and mental development from birth to adulthood. While the chief emphasis is on the facts of growth, their educational implications are given consideration. Phylogeny is not considered except as it may make ontogeny more clear.  
*Prerequisite: 1 and 2* (2) *Both Semesters*
9. **Principles of Teaching.** A consideration of the problems of methods of teaching in high school subjects.  
(3) *Second Semester*
10. **High School Administration.** The organization and reorganization of the high school, its relation to a state system, articulation with secondary schools and colleges, the relationships of principals, teachers, and pupils, scientific management and school activities.  
*Prerequisite: 1, 2 and 3* (3) *Second Semester*  
(Not offered in 1920-21)

Note: Information concerning teachers' certificates is under Special Courses.



**DEPARTMENT OF ENGLISH LITERATURE****Professor Somerville**

The requirements for a major in this department will be met by taking courses 1, 2, 3, 4, 5, 6, 17, 18, and such other courses as will make the sum total of hours required. Any student who desires to secure a recommendation to teach English in a high school must take course 25.

- 1, 2. English Literature.** These courses will give the historical survey of the entire field of English literature. The different periods, authors in the periods, the style and subject matter will be studied.

*(3) Both Semesters*

- 3, 4. Revolutionary Era.** A critical study of the Revolutionary Era with lectures on the significance and cause of the Romantic Movement. Studies during the recitation period on the works of Scott, Wordsworth, Coleridge, Byron, Shelley, and Keats together with an incidental study on the works of Percy, Southey, Campbell, Moore, Hunt, Hood, and a study of the age in question, will comprise the work.

*Prerequisite: 2*

*(3) Both Semesters*

- 5, 6. Victorian Era.** Lectures will be given on the social conditions of the period, on the authors studied, and on the tendencies and theories of the authors. The recitation work for the year will be on Tennyson and Browning, and, in addition to that, the students will do intensive incidental work on the poems of Arnold, Clough, Swinburne, Mrs. Browning, Rossetts, and Morris.

*Prerequisite: 2*

*(3) Both Semesters*

*(Not offered 1920-21)*

- 7. The Short Story.** During the semester a study will be made of the development of the short story in both English and American Literature. The work will call for a study of the historical development as an incidental feature together with an analytical and appreciative study.

*(Not offered 1920-21)*

*(2) First Semester*

8. **Modern Literature.** This course will comprise a study of the literature produced during the last fifteen to twenty-five years, with special attention centered upon the changes that have been wrought during the past ten years. The work will be confined to prose, fiction and poetry.  
(Not offered 1920-21) (2) *Second Semester*
- 9, 10. **Shakespeare.** A study of the greater comedies and tragedies will be made. Lectures, discussions and a careful study from the standpoint of appreciation, analysis, and criticism will comprise the work.  
*Prerequisite: 2* (3) *Both Semesters*
- 11, 12. **American Literature.** The general field of American Literature will be considered with special attention given to those phases that had much to do with its development. There will be appreciative reading in both prose and poetry.  
(3) *Both Semesters*
- 13, 14. **The English Novel.** The work will consist of a study of the historical development of fiction together with an intensive study on a representative work of each epoch of the novel. The work will include the reading of quite a number of novels being representative of the great novelists of the nineteenth century.  
*Prerequisite: 2* (3) *Both Semesters*  
(Not offered 1920-21)
- 15, 16. **Nineteenth Century Prose.** Lectures will be given on the development of prose in the century, together with a study of the conditions out of which it grew. The works of quite a number of authors will be studied, but the larger part of the time will be devoted to Coleridge, Hazlitt, Landor, Carlyle, Newman, Ruskin, Spencer, Arnold, Pater, and Stevenson.  
*Prerequisite: 2* (2) *Both Semesters*  
(Not offered in 1920-21)
- 17, 18. **Literary Criticism.** A history of critical theory is traced and standard works read. Lectures on Aristotle, Plato, and the Elizabethan critics will be given. Readings will be drawn

from the critics of the eighteenth and nineteenth centuries. This will be followed by more distinctly constructive work in which problems of criticism will be considered and an attempt made to determine the grounds of literary judgment.

*Prerequisite:* 4 or 6

(2) *Both Semesters*

*No credit for one semester only*

*(Not offered 1920-21)*

- 19, 20. **Eighteenth Century Literature.** A consideration will be given to the Restoration Drama, the Classical School, and the beginning of Romanticism. A study will be made of the leading authors with special attention given to Dryden, Pope, Thompson, Gray, Goldsmith, Cowper, Burns, Blake, Johnson, and Burke. Attention will be given to the development of theories and tendencies.

*Prerequisite:* 2

(2) *Both Semesters*

*(Not offered 1920-21)*

21. **Milton.** A study of Milton's life and poetry will comprise the work of this course. The shorter poems will be given attention, after which *Paradise Lost* will be studied. Milton will be seen as a revealer of Renaissance Protestantism.

*Prerequisite:* 4 or 6

(2) *First Semester*

22. **Spenser.** This course will give consideration to the minor poems, and the *Faerie Queene*. Attention will be centered on Spenser's allegory, his relation to the Renaissance, his connection with medievalism and his relation to the Elizabethan era as the poems are studied.

*Prerequisite:* 4 or 6

(2) *Second Semester*

*(Not offered 1920-21)*

- 23, 24. **Modern Drama.** This work will present the modern drama that reflects the changing social, political and ethical conventions of the present era. "Feminism," "individualism," and the aesthetic features of modern realism will receive considerable attention as they are portrayed in the plays of Ibsen, Björnson, Tolstoy, Hauptmann, Sudermann, Strindberg, Hervieu, Maeterlinck, Echegaray, Rostand, Thomas, Mackaye, Moody, and many others.

(2) *Both Semesters*

25. **Teaching of English.** This course is primarily for those who expect to teach English in secondary schools. A study will be made of the aims, methods and organization of the English work in secondary schools; a consideration will be given to the practical means of solving the problems of teaching in both large and small high schools. Prospective teachers of English must complete this course before recommendation to teach will be given by the department.

*Prerequisite: 2, 12*

*(2) Second Semester*

## DEPARTMENT OF GERMAN

Professor Ferguson

- 1, 2. **Elementary German.** The first year is given to the mastery of the essentials of grammar, exercises in composition, practice in conversation, pronunciation, and the reading of a number of selections in easy prose.

*No credit for one semester*

*(4) Both Semesters*

- 3, 4. **Second Year German.** In the second year especial attention will be paid to the advanced study of grammar, and the rules of syntax will be developed by liberal practice in writing of German. Exercises in sight reading and conversation will be held so far as time will allow. The reading of the more difficult authors will begin, selections varying from year to year as deemed advisable.

*Prerequisite: 2*

*(4) Both Semesters*

**Note:** Provision will be made for students desiring to elect one or more of the following courses:

- 5, 6. **The German Novel of the Nineteenth Century.** Along with lectures, discussions, and reports tracing the historical development of the German novel, this course will deal with the masterpieces of Freytag, Keller, Heyse, Eichendorff, C. F. Meyer, Ludwig, Storm, Sudermann and others.

*Prerequisite: Two years' preparation*

*(3) Both Semesters*

- 7, 8. **The Drama of the Nineteenth Century.** Following a rapid survey of the earlier drama, a special study will be made of

Kleist, Grillparzer, Ludwig, Hauptmann, Sudermann, and others, and of their relation to the social, political, and philosophical problems of their time.

*Prerequisite: Two years' preparation (3) Both Semesters*

- 9, 10. **Goethe and Schiller.** A study of the lives and dramatic works of Goethe and Schiller.

*Prerequisite: Three years' preparation (2) Both Semesters*

- 11, 12. **History of the German Language.** This course is intended especially for students who are preparing to teach German. The work will be based upon Behagel's *die Deutsche Sprache*.

*Prerequisite: 10 (2) Both Semesters*

- 13, 14. **Scientific German.** These courses are offered for the benefit of students who contemplate advanced work in science. Given when desired by a sufficient number of students.

*Prerequisite: 4 (2) Both Semesters*

## DEPARTMENT OF GREEK

Professor Ferguson

Professor Austin

- 1, 2. **Elementary Greek.** Students who have been admitted to college standing, without offering Greek, may begin the study in college, for which they will receive full college credit. During this year an effort is made to give the pupil as thorough a knowledge as possible of the declensions and conjugations, the ordinary rules of syntax, and a fair working vocabulary. Some standard Elementary Greek text book is the basis of the year's study. This is supplemented during the second semester by regular lessons in the Anabasis, and by constant grammatical review; and for ministerial students, easier portions of New Testament Greek may be introduced. Much attention is given to the writing of Greek and to sight reading of easy passages.

*No credit for one semester (4) Both Semesters*

- 3, 4. **Xenophon and Homer.** (a) In the first semester extensive portions of Books I-IV of Xenophon's Anabasis are read, and

considerable time is devoted to Greek prose composition, and the study of Greek Grammar. If deemed advisable Homer may be taken before Xenophon.

(b) In the second semester the first three books of the Iliad of Homer (omitting the catalog of the ships) are read. The peculiarities of epic forms and syntax are carefully noted. The meter is made a subject of study, and metrical reading is regularly practiced. During this semester, according to the option of the students, one hour a week may be given to the reading of New Testament Greek from the Gospels. It is desired that courses 3 and 4 be made continuous by the student.

*(3 or 4) Both Semesters*

**Note:** Special arrangements will be made for those who may desire to elect one or more of the following courses:

5, 6. **New Testament in Greek.** This will be offered students sufficiently prepared. Particular attention will be given to variations from classical usage, and it is intended to make the work both valuable of itself and helpful as an introduction to later post-graduate study. During the first semester portions of the Gospels will be read; during the second semester the work will be in the Acts and Pauline epistles. Credit will be given for one or both semesters as the students may elect.

*(1) One or both Semesters*

7. **Xenophon's Memorabilia.** In connection with the reading of Xenophon a study will be made of Athenian political and social life. Prose composition may be continued.

*Prerequisite: 4*

*(2 or 3) Either Semester*

8. **Lysias.** The reading of selected orations from Lysias, in connection with the study of contemporary history.

*Prerequisite: 4*

*(2) Either Semester*

9. **Herodotus.** The reading of selections from Books VI, VII, and VIII. Careful attention will be paid to dialect and style.

*Prerequisite: 4*

*(2) Either Semester*



10. **Sophocles' Oedipus Rex.** The translation and interpretation of Oedipus Rex will be carried on in connection with the study of Haigh's "Attic Theatre." Aeschylus' Prometheus may be read instead of the above.  
*Prerequisite:* 4 (2) *Either Semester*
11. **Plato's Apology and Crito.** This may be alternated with Plato's *Gorgias*. In connection with the reading of the text attention will be paid to the study of legal procedure at Athens.  
*Prerequisite:* 4 (2) *Either Semester*
12. **Demosthenes de Corona.** In this course collateral reading in Jebb's "Attic Orators" will accompany the translation and analysis of the Oration on the Crown.  
*Prerequisite:* 4 (2) *Either Semester*

## DEPARTMENT OF FRENCH

(See Romance Languages)

## DEPARTMENT OF HISTORY

Professor Shupp

- 1, 2. **European History.** An introductory survey of medieval and modern European history. This course aims to be an introduction to the study of college history and is prerequisite to other courses in European history and should precede all courses in the department.  
(3) *Both Semesters*
- 3, 4. **English History.** An outline of England's development from earliest times to the present, with emphasis upon those influences that have produced the modern British nation. Not open to Freshmen.  
(3) *Both Semesters*  
(Not offered 1920-21)
- 5, 6. **American History.** An outline course in the development of the American nation, with especial attention to those politi-



cal, economic, geographical, social factors that have developed the character of American nationality.

*No credit for one semester*

*(3) Both Semesters*

7. **History of American Diplomacy.** A study of the foreign relations and interests of the United States from 1776 to the present day. The aim of the course is to give a better understanding of the attitudes of American people toward the political affairs of European nations; the ideals, principles that have governed our relations to Europe, Asia and other countries of the western hemisphere; the use of diplomacy in American expansion.

*Prerequisite: 5, 6*

*(2) Second Semester*

- 8, 9. **Economic and Social Development of the United States, 1860-1920.** A study of beginnings, evolution since the Civil War of important present-day domestic, economic, social problems of the United States, viz: Growth of corporations, labor organization movement, extension of government control and interference in affairs of public welfare, agricultural production, national transportation system, humanitarian movements, political reforms, etc. The purpose of the course is to give an understanding of what should constitute America's post-war program of domestic reconstruction.

*No credit for one semester*

*Prerequisite: 5, 6*

*(2) Both Semesters*

10. **History of American Political Theories.** A study of those political theories and historical development of constitutional law as applied to development of government of the United States.

*Prerequisite: 5, 6*

*(2) First Semester*

*(Not offered 1920-21)*

- 11, 12. **Political History of Europe, 1815-1920.** A study of the national development, political ideas, methods of diplomacy of the European nations. Such subjects will be considered as: The international congress, international crises, alliances of nations, political revolutions, Liberalism, Imperialism, Nation-

alism, the causes of the recent Great War. Particular emphasis given to period since 1870 to give background to the causes of the Great War. The last quarter of the course will be devoted to the subject of the League of Nations, the historical evolution of the idea, various plans for such a league, problems, methods of its administration.

*Prerequisite:* 1, 2

(3) *Both Semesters*

*No credit for one semester*

**13, 14. Economic and Social Development of Europe, 1815-1920.**

Takes up the study of the larger European nations in their development during the past century upon the following lines: Population, Agriculture, Land Problems, Industry, Commercial Policies, Social Insurance, Labor Movements, Labor Legislation, Socialism, etc. The purpose of the course is to give the historical evolution of contemporary social, economic problems of European nations with reference to problems and needs of their respective post-war reconstruction programs and incidentally suggestions to America in solving her economic and social problems. It is desirable that this course should be taken at the same time as History 11, 12.

*Prerequisite:* 1, 2

(2) *Both Semesters*

**15, 16. History of the Ancient World.** A study of Greek civilization from the Minoan period to its absorption into the Roman Empire and in the second semester a study of Roman civilization from its beginning to the fall of the Empire. Emphasis is given to a study of the political ideals, systems, laws, social and economic institutions, in order to show the origins of late European institutions.

*No credit for one semester*

(2) *Both Semesters*

**17. Contemporary Movements in Asia.** This course will be concerned with the political, social, economic changes that have been going on for the last quarter of a century in Japan, China, India, Turkey. Such subjects will be considered as: Nationalist Movements, Coming of Modern Industrial system, Political and Social Democracy, Rise of Christianity and its

effect upon moral and cultural life, effect of the Great War upon Asia, etc.

*(2) First Semester*

18, 19. **Historical Research.** An introduction to the methods of historical research, for students who plan to pursue graduate work in history.

*Open to history majors*

*(1) Both Semesters*

## DEPARTMENT OF HOME ECONOMICS

Professor Johnson

Assistant, Professor Bedell

The training in the department is both general and specific. Since scientific training is fundamental in the intelligent and successful administration of the home, strong courses in the sciences are given as a foundation for the special training in home economics. To the end that well rounded culture may be attained, courses in English, history, languages, economics, and psychology receive due prominence through the college's system of electives. The courses in the related sciences as chemistry, physics, physiology, bacteriology and economics are given in the different departments of the University. Under this system, candidates for the B.S. degree may major in this department, and all the courses of the department are open to election by candidates for either the A.B. or the B.S. degree. The degree of Bachelor of Science is conferred upon those who complete the four years' course in Home Economics.

## SCOPE OF THE COURSES IN HOME ECONOMICS

The courses are planned to meet the needs of three classes of students:

1. Those students who desire a general knowledge of the subject matter as a basis for application in the study of general arts and sciences as a part of a liberal education.

2. Those students who desire to make detailed study of Home Economics in its relation to the arts and sciences which are fundamental in the management of the home.

3. Those students who wish to teach Home Economics in the secondary schools and in higher institutions.

Those desiring a teacher's certificate must arrange their electives so as to include Education 6 hours, and History 6 hours, or Social Science 6 hours.

The University will, so far as possible, assist prospective teachers in securing positions.

### OUTLINE OF HOME ECONOMICS COURSE

This outline is to be followed in general by those students who have already begun the course, although the subjects which are not distinctively Home Economics work or prerequisites for such work may be taken in other years from those in which they are indicated.

The numeral immediately following the name of a subject indicates the catalogue number of the course. The number before the parenthesis indicates the number of credits, while the numerals in parenthesis indicate the number of hours a week of recitation and of laboratory, respectively.

#### Freshman Year

First Semester	Second Semester
General Chemistry 1 5 (3-2)	Descriptive Chemistry 2 5 (3-2)
Home Economics 1, Sewing and Textiles, 3 (1-2)	Home Economics, 2, Sewing and Textiles, 3 (1-2)

Rhetoric 1 3 (3-0)	Rhetoric 2 3 (3-0)
Foreign Language 4 (4-0) or English Bible 2 (2-0) and Elective 2	Foreign Language 4 (4-0) or English Bible 2 (2-0) and Elective 2
	Home Economics 17
	Applied Design 1 (0-1)

### Sophomore Year

First Semester	Second Semester
Organic Chemistry 6, 8 5 (3-2)	Chemistry of Foods 10 4 (2-2)
Home Economics 3, Dressmak- ing and Costume Design 3 (1-2)	Home Economics 4, Dressmak- ing and Costume Design 3 (1-2)
Physiology, Biology 5 5 (3-2)	Physiology, Biology 6 5 (3-2)
Foreign Language 3 (3-0) or Elective 3	Foreign Language 3 (3-0) or Elective 3

### Junior Year

First Semester	Second Semester
Home Economics 6, Food and Nutrition. 5 (2-3)	Home Economics 7, Food and Nutrition. 5 (2-3)
Bacteriology, Biology 7 4 (2-2)	Home Economics 8, Home Sanitation, 2 (2-0)
*Household Physics 3 (2-1)	*Household Physics 3 (2-1)
Electives 3	Electives 5

\*If Physics accepted for entrance, an equivalent may be elected.

**Senior Year**

<b>First Semester</b>	<b>Second Semester</b>
Home Economics 9, Dietetics 5 (3-2)	Home Economics 12, Home Administration 3 (1-2)
Home Economics 10, Home Decoration. 2 (2-0)	Home Economics 13, Home Nursing. 1 (1-0)
Home Economics 11, Practice Teaching Home Economics 3 (2-1)	Home Economics 14, Seminar, 1 (1-0)
Electives 3	Electives 7

**DESCRIPTION OF COURSES IN HOME ECONOMICS**

- 1, 2. **Sewing and Textiles.** These courses are made up of laboratory work in sewing and lecture and recitation work in textiles. Both are supplemented with demonstrations and reference work. The laboratory work includes both hand and machine sewing, pattern drafting and designing, and the alteration of commercial patterns. An attempt is made to develop the proper sewing habits and correct use of tools including a mastery of the machine.

The problems are the designing and making of a suit of underwear, designing and making of a simple waist, a kimona, and a simple wash dress.

The lecture work includes a study of the various textile fibers from the natural state to the finished materials, the history of spinning, weaving, finishing, and sewing, and analysis of standard materials. Laundering and hygienic clothing are studied. Practice is given in the making of clothing budgets. The relation of the clothing industry to the social and economic aspect of life is discussed. One recitation and two laboratory periods per week. No credit given for one semester.

*(3) Both Semesters*

- 3, 4. **Dressmaking and Costume Design.** These courses include the study of the suitability in dress of color, texture and design, to different types, and the study of color harmony



in costume. This work is supplemented by the making of water color plates. The history of costume is studied to show its influence on modern dress.

The laboratory work includes the drafting of patterns and the alteration of commercial patterns. The problems are the making of a fancy thin waist, wool dress, silk dress, a made-over garment, and a fancy thin dress. Reference and lecture work. One recitation and two laboratories per week. No credit for one semester.

*Prerequisite: Home Economics 1, 2, 17 (3) Both Semesters*

- 5 **Millinery.** This course includes the geometrical drafting of hats, the fitting of cover by direct method, pattern making and the blocking of a buckram frame over a wire one. It also includes the making of buckram frames, the making of crinoline shapes, and the making of wire frames. One covered hat, one straw braid hat, and one evening or dress hat are made and trimmed. One old hat is re-made, re-trimmed, or renovated. Special emphasis is placed on the suitability of different lines of hats to different types of faces and figures. The making and sewing on of trimming and linings also receives special emphasis. Different frame materials and braids are studied. Lectures are given on the manufacture of hats. Two laboratories per week.

*Elective*

*(2) Second Semester*

- 6, 7. **Food and Nutrition.** These courses comprise a study of food and its relation to the body, to the composition of the body, and to the daily income of nutrients required and the output of waste; a study of all the food principles; their occurrence, production, transportation, preparation, manufacture, chemical composition, digestibility, nutritive value, cost and correct method of combining and cooking; pure food laws; time saving devices in preparation of food.

Food values and costs are emphasized throughout the course. Laboratory work includes a complete course in practical scientific cooking and serving of foods, especial emphasis being

placed upon economy, accuracy, neatness and skill. Reference and Textbook work. Two recitations and two three-hour laboratories per week. No credit for one semester.

*Prerequisite:* Chem. 1, 2, 6, 8, 10; entrance credit in Physics or Household Physics, Biol. 5, 6; Biol. 7 parallel course.

No credit for one semester

(5) Both Semesters

8. **Home Sanitation.** This course includes a study of the conditions which determine the healthfulness of the house, and the application of principles of sanitation to its care. Sanitary construction, ventilation, heating, lighting, and plumbing of the house are considered. Lectures and reference work.

*Prerequisite:* Chem. 1, 2; entrance credit in Physics or Household Physics, Biology 7

(2) Second Semester

9. **Dietetics.** Dietary standards; balanced rations; diet as influenced by age, sex, occupation, weight, climate, and cost; construction of dietaries, and service of meals; dietetic treatment in disease. A practical comparison is made of the nutritive values of the common foods by computing, preparing and serving dietaries of specific costs in which specified nutrients are furnished. References and lecture work. Three recitations and two laboratories per week.

*Prerequisite:* Home Economics 7

(5) First Semester

10. **Home Decoration.** This course includes a study of the evolution of the home, modern houses, situation, surroundings, construction, hygienic, economic, and artistic conditions of houses suited to varying conditions. The furnishing and decoration of the home, including the treatment of walls, floors and windows in relation to color schemes, fabrics or materials and expense. Reference work, lecture, and recitation.

*Prerequisite:* Home Economics 17

(2) First Semester

11. **Theory and Practice of Teaching Home Economics.** Includes a study of the place of Domestic Science and Art in the modern school curriculum, correlation with other subjects, planning of courses of study, methods of presentation, planning and estimation of cost of equipping laboratories, and

collection of illustrative material. The laboratory work consists of both observation and practice teaching. Two recitations and one laboratory per week.

*Prerequisite: Home Economics 4, 5, 8, 9, 10*

*(3) First Semester*

12. **Home Administration.** Includes the care of kitchen and dining room, together with their furnishing, the planning, buying, preparation and serving of menus suitable for various occasions, the simplification of home duties and division of income. Reference and laboratory work. One recitation and two laboratories per week.

*Prerequisite: Home Economics 7*

*(3) Second Semester*

13. **Home Nursing.** The lecture work, includes the furnishing, heating, ventilating of the sick room, bathing, dressing, administering of foods and medicine to the patient, recording the symptoms, making and application of bandages and poultices, methods of isolation and disinfection, and relief in emergencies. One lecture per week.

*(1) Second Semester*

14. **Seminar.** A study of current literature, history of Home Economics Movement in the United States, of the work in the universities, colleges, normal schools, trade schools, public schools, Y. W. C. A. and settlement districts; a study of the lives of those prominent in this work, together with special problems for investigation.

*Prerequisite: Home Economics 11*

*(1) Second Semester*

- 15, 16. **General Survey of Home Economics.** Subjects included are household chemistry; home sanitation; the house plan; house decoration; food and care of the sick; principles of cookery. Offered only to students not majoring in home economics. Reference work. Two lectures and one laboratory per week.

*No credit given for one semester only*

*(3) Both Semesters*

17. **Applied Design.** A study and making of designs of two dimensions. It includes a study of harmonious lines, the

elementary laws of color, the use of water colors, lettering and conventionalizing designs. Posters, place cards, and decorative motifs are made, and in the latter case applied to different garments. One laboratory period per week. Prerequisite for Courses 3 and 10.

*Required of all freshmen majoring in Home Economics*

(1) *Second Semester*

- 18, 19. **Tailoring.** This course is a study of methods in tailoring including the use of linings, interlining and different methods of finishing tailored garments. The problems are the making of a tailored shirtwaist, a tailored dress, a coat and a suit. The course continues throughout the year. No credit is given for one semester's work. Two laboratory periods.

(2) *Both Semesters*

## DEPARTMENT OF LATIN

Professor Austin and Assistant

- 1a, 2a. **Caesar, Cicero and Latin Prose Composition.** This course is offered for those who enter college with one or two units of entrance Latin. Such selections will be made from Caesar's Gallic Wars as members of the class may not have read before. College credit given, but does not count toward a major in Latin.

*No credit for one semester only*

(4) *Both Semesters*

- 3b, 4b. **Cicero and Virgil.** For students who have had two or three units of preparatory Latin, and whose knowledge of Latin will permit them to enter the class. One or two orations of Cicero will be read, such as members of the class may not have read before; this will be followed by Vergil's Aeneid I-VI. Selections from Nepos or Ovid may be substituted for portions of the above named authors. Supplementary study in Prose Composition and Mythology. College credit given, but will count only four credits toward a major in Latin, which consists of 24 semester hours.

*No credit for one semester only*

(4) *Both Semesters*

- 5, 6. **Horace, Cicero, Tacitus.** The work of the first semester consists of selections from the Odes and Epodes of Horace, careful attention to translation, meters, and the memorizing of portions of the Odes. Some time may be given to the Satires of Horace, with a study of the private and social life of the Romans.

The remaining portion of the year will be devoted either to a study of Cicero's essays on "Old Age" and on "Friendship," or to Tacitus' *Agricola* and *Germania*.

Unless by special arrangement no credit will be given for less than two semesters.

*Prerequisite:* 3b, 4b, or four entrance units in Latin

(3) Both Semesters

**Note:** In addition to the above courses two to four hours will be offered each semester from the following major courses. Special arrangements will be made to offer more than this amount, if necessary, to meet the needs of those doing their major work in Latin.

A student who desires a recommendation to teach Latin should take a sufficient number of courses from 5 to 15 to amount to not less than 12 credit hours.

7. **Roman Elegiac Poetry.** Selections will be read from the writings of Catullus, Tibullus, Propertius and Ovid. This course will be open to those who pursue Latin as a major. It will be conducted somewhat on the seminar plan, with practice in original research in the field of elegy.

*Prerequisite:* 5, 6

(2 or 3) One Semester

(Not offered 1920-21)

8. **Satire—Martial and Petronius.** (a) Selected epigrams of Martial will be read with study of the nature and development of the epigram. Two hours per week will be given to this. (b) One hour each week may be given to the *Cena Trimalchionis* of Petronius. Study will be made of the *sermo plebeius* and of Roman customs and provincial life.

*Prerequisite:* 5, 6

(2 or 3) One Semester

9. **Roman Oratory.** This course offers in alternation the following: (a) *Cicero's De Oratore*, Book 1; or *Brutus*, and the *Dialogus de Oratoribus* of Tacitus with supplementary reading on the development and decline of Roman eloquence; (b) Quintilian's *Institutes of Oratory*, Book X, with supplementary reading in Horace's *Epistles*. Open to those who major in Latin.  
*Prerequisite:* 5, 6 (2 or 3) One Semester
10. **Plautus and Terence.** One or more plays of each of these authors will be read. The choice is generally made from the *Captivi*, *Menaechmi*, *Trinummus* and *Rudens* of Plautus, and the *Phormio*, *Adelphoe* and *Andria* of Terence. Careful attention will be given to peculiarities of form and syntax, as well as to the meters, and to the nature and influence of Roman comedy.  
*Prerequisite:* 5, 6 (2 or 3) One Semester
11. **Satire—Horace and Juvenal.** Roman Satire will be studied as illustrated by selections from the authors named. The work will be supplemented by further study and comments bearing on this branch of Roman literature.  
*Prerequisite:* 5, 6 (2 or 3) One Semester
12. **Roman Philosophical Writings.** This course will be devoted to reading selections from Lucretius; Cicero (selections from the *De Officiis*, *Tusculanae Disputationes*, *De Natura Deorum*); Seneca (selections from essays and epistles). The work will be supplemented by general reading, and by lectures on Greek and Roman Philosophy.  
*Prerequisite:* 5, 6 (2 or 3) One Semester
13. **Advanced Course in Vergil.** A study of selections from the *Bucolics* and *Georgics* and from the *Aeneid* Books VII-XII. In addition, a general survey of Latin Literature is attempted, the subject being taken up by types rather than by authors or chronologically. This course should be taken by all who major in Latin or plan to teach it, as some attention will be given to the problems involved in the teaching of high school Latin.  
*Prerequisite:* 5, 6 (2 or 3) One Semester



14. **Roman Literature.** Open to those who major in Latin. A convenient text-book will be used, dealing with the history of Roman Literature. The work will consist of lectures, topical recitations, illustrative class-room readings in Latin and in English translations, and assigned collateral reading courses covering different periods.
- (1) One Semester*
15. **Prose Composition.** A special course for those who expect to teach Latin.
- (1) One Semester*
16. **The Monuments and Topography of Rome,** and Roman monuments and structures in other lands. A course of illustrated lectures with collateral reading and map drawing. Open to all students. No Latin required.
- (2) One Semester*
17. **Classical Art.** (Sculpture and Painting), and its influence on the art of modern times. Open to all students. No Latin required.
- (2) One Semester*
18. **Roman History.** (See Department of History.) Students majoring in Latin may apply the course in Roman history offered by the Department of History toward their required hours for a major. Those who expect to teach Latin are especially urged to take this course.
- Prerequisite: 5, 6*

## DEPARTMENT OF MATHEMATICS

Professor Guild

Instructor Muhl

1. **Solid Geometry.** Open to students who have not presented solid geometry for admission. Both solid and spherical geometry will be studied.
- Prerequisite: Elementary Algebra, Plane Geometry*
- (3) First Semester*

2. **Trigonometry.** Emphasis is placed upon the development of formulas as well as upon the practical solution of triangles. The course covers both plane and spherical trigonometry.  
*Prerequisite:* 1 (3) *Second Semester*
- 2a. **Plane Trigonometry.** This course is offered especially for students who are preparing for engineering and is open only to those who are strong in mathematics.  
(2) *First Semester*
- 3, 4. **College Algebra.** This will include a rapid review of quadratic equations, also a study of graphical representation of algebraic expressions, proportion, progressions, partial fractions, determinants, theory of equations.  
*Prerequisite:* Same as in 1 (2) *Both Semesters*
- 3a. **College Algebra.** This, also, is for students preparing for engineering courses. Less time will be taken for review and more intensive work will be done than in (3 and 4).  
(3) *First Semester*
- 5, 6. **Algebra.** These courses are offered for the benefit of those who have presented but one unit of algebra for entrance. The more advanced topics of elementary algebra, will be studied in addition to the work offered in college algebra. But four hours of this course will count toward a major.  
*Prerequisite:* Elementary Algebra 1 unit, Plane Geometry 1 unit (3) *Both Semesters*
7. **Mechanical Drawing.** Lettering; isometric, oblique and perspective drawing; orthographic projection; sketching; working drawings; tracings, problems, etc. One hour recitation and six hours drawing per week.  
*Prerequisite:* 1 (4) *First Semester*
8. **Descriptive Geometry.** The point, line and plane; the properties of surfaces, perspective intersections and developments. One hour recitation and six hours drawing per week.  
*Prerequisite:* 1, 2, 3, 4, 7 (4) *Second Semester*

9. **Plane Analytic Geometry.** The rectilinear and polar systems of co-ordinates. The straight line, circle, conic sections, and higher plane curves investigated by analytic methods. Also the discussion of the conic sections, using the methods of elementary geometry. The development of formulas form an important part of the semester's work and practical problems will be solved.  
*Prerequisite:* 2, 3, 4, or 2a and 3a (5) Second Semester
10. **Calculus.** The major part of the time will be devoted to differential calculus. Some of the simpler forms of integration will be studied.  
*Prerequisite:* 9 (5) First Semester
11. **Advanced Analytic Geometry.** A continuation of Course 9 in which much of the time is devoted to solid analytic geometry.  
*Prerequisite:* 9 (2) Second Semester
12. **Advanced Calculus.** A continuation of Course 6. A short review of differential calculus. Integration of rational fractions, indefinite integrals and the application of integration to areas, surfaces, volumes, etc. Many practical problems are taken up.  
*Prerequisite:* 10, 11 (3) Second Semester
13. **Surveying.** Besides the text book and lecture work, much time is spent in practical field operation and the computations and plotting which naturally follow.  
*Prerequisite:* 2 (2) One Semester
14. **Theory of Equations and Determinants.** Properties of an algebraic equation in one unknown; solution of the cubic and biquadratic; systems of simultaneous equations; determinants.  
*Prerequisite:* 10 (3) One Semester
- 15, 16. **Theoretical Mechanics.** Statics; motion of a particle under constant or varying forces; work and energy; motion of systems of particles under constant or varying forces; motion of rigid bodies.  
*Prerequisite:* 12 (3) Both Semesters

**DEPARTMENT OF MUSIC****MUSIC**

Courses of college grade in the college of music may be taken by college students and receive credit toward graduation but not more than eighteen credit hours may be applied toward a B.A. or B.S. degree. In order to receive college credit, the course must be entered on the registration card of the College of Liberal Arts in the regular way, although arrangements for lessons are made with the Director of the College of Music. No college credit for music can be secured unless such registration is made before the course is taken.

**1, 2. Harmony.** The first year's work.*No credit for one semester**(2) Both Semesters***3, 4. Advanced Harmony.** The second year's work.*Prerequisite: 1 and 2**(2) Both Semesters**No credit for one semester***5, 6. Counterpoint.***Prerequisite: 1, 2, 3, and 4**(2) Both Semesters**No credit for one semester***7, 8. History of Music.***No credit for one semester**(2) Both Semesters***9. Theory.***Prerequisite: 1, 2.**(2) Either Semester***10. Applied Music.** This may be taken in any one of the following departments: Cello, Organ, Piano, Violin, Voice. No credit for less than two hours of consecutive work.*(1 or 2) Either Semester***DEPARTMENT OF PHILOSOPHY****Professor Allen**

The requirements for a major in this department will be met by taking courses one to four and eight to ten and enough more to make twenty-four hours.

1. **Descriptive Psychology.** An introductory course presenting the essential facts and laws of mental life in normal human adults. All students expecting to elect this course at any time should register for it in the Sophomore year in order to avoid possible conflicts in subsequent years.  
*Not open to Freshmen* (3) *First Semester*
2. **Educational Psychology.** A study of original tendencies, mental development, and the learning processes and an explanation of the practical applications of psychic laws.  
*Prerequisite: 1* (3) *Second Semester*
3. **Introduction to Philosophy.** An elementary study of the problems of philosophy. The course discusses terms, definitions, classifications and relations of philosophy to science and religion.  
*Prerequisite: 1, 2* (3) *First Semester*
4. **Theory of Thought.** An introductory study of the problems of Epistemology.  
*Prerequisite: 1, 2, 3* (3) *Second Semester*
5. **Logic.** A consideration of the implication of knowledge with some incidental drill on logical forms.  
*Prerequisite: 1* (2) *First Semester*
6. **Life Ideals of Great Thinkers.** A study of typical interpretations of the philosophy of life in the light of modern philosophy and current religions and social ideals.  
*Prerequisite: 1* (2) *Second Semester*
7. **Theism.** A philosophical study of the grounds for a belief in God.  
*Prerequisite: 1, 2* (3) *First Semester*  
(Not offered 1920-21)
8. **Ethics.** Designed to rationalize our moral code and to give helpful guidance in practical problems of conduct and character.  
*Prerequisite: 1, 2* (3) *Second Semester*  
(Not offered in 1920-21)

9, 10. **History of Philosophy.** An historical consideration of the persistent problems of philosophy.

*Prerequisite: 3, 4 and 5*

*(4) Two Semesters*

*No credit for one semester only*

*(Not offered in 1920-21)*

## DEPARTMENT OF PHYSICS

**Professor Hartsough**

Students without a preparatory course in high school physics or its equivalent will be allowed to enter course 1 and 2 only under the conditions that they previously have completed course A.

Students expecting to teach physics in high school should complete the following courses 1, 2, 3, 4, 5, and 6.

Two hours of laboratory are required for one hour credit. The fees are listed on page 39.

Two definite lines of study are offered—the first, the General Course which includes the regular technical and theoretical work in mechanics, heat, sound, light, magnetism, and electricity. This course is for pre-engineers, and students desiring to make a thorough-going study of physics and its more specialized branches. The second, the Practical Course, is designed for those students who desire practical knowledge of the physical principles involved in everyday industry, mechanical and electrical appliances of the home, office, and farm. This course does not emphasize the mathematical side but strives to acquaint the student with the maintenance and use of ordinary machines and devices. High school physics or its equivalent is prerequisite to any of the practical courses.



**GENERAL COURSES**

- A. **Physics for Beginners.** Recitations, demonstrations, and laboratory. Credit toward graduation only when followed by courses 1 and 2. Does not count toward a major.  
*(4) Both Semesters*
1. **College Physics.** Lectures, demonstrations, recitations and laboratory. Mechanics. Heat, and Sound.  
*(5) First Semester*
2. **College Physics.** Lectures, demonstrations, recitations and laboratory. Magnetism, Electricity and Light.  
*(5) Second Semester*
3. **Theory of Heat.** Lectures and demonstrations. This is a theoretical course in which the select chapters of the subject are discussed. Courses 1 and 2 are prerequisite.  
*Not offered in 1920-21*  
*(2) Either Semester*
4. **Physics Coloquim.** A meeting every two weeks of the advanced students in physics with the faculty department, to discuss the latest physical publications.
5. **Laboratory Physics.** No credit for advanced students, independent of lecture courses.  
*Prerequisite: 1, 2*  
*(2-4) Both Semesters*
6. **Electrical Measurements.** Lectures and recitations, and laboratory. The use and theory of electrical instruments, as well as the calibration of instruments, are studied. Courses 1 and 3 are prerequisite. Four hours.  
*(4) First Semester*
7. **Principles of Radio Communication.** Lectures and demonstrations. Theoretical and practical work in radio telegraphy and telephony. Code work offered but not required. The department operates a first class sending and receiving set. Government license. Official call is 9YS.  
*Two hours*  
*(2) First Semester*
8. **Aerodynamics.** Lectures and laboratory. Theory of flight, aviation engines, and accessories. College physics 1 and 3, are prerequisites.  
*(3) Second Semester*

9. **Photography.** Lectures and demonstrations. Physics and chemistry of photography are first studied, followed by the application to science. Microphotography, Xrayphotography, Color photography, Oscillograph photography, telescope photography, are some of the phases covered.

*(2) Second Semester*

### PRACTICAL COURSE

- 1P. **Practical Mechanics.** Lectures and recitations. The mechanical principles of such common machines as automobiles, sewing machines, pumps, and devices of the home and office are studied from the standpoint of use and maintenance. One laboratory period required.

*(4) First Semester*

- 2P. **Practical Electricity.** Lectures and recitations. Electrical appliances of motors, heating, and signaling are the chief part of this course. The use and maintenance of electrical devices is emphasized.

*(4) Second Semester*

### DEPARTMENT OF ROMANCE LANGUAGES

Professor Norton  
Instructor Legenisel  
Instructor Thiebaut

#### French

- 1, 2. **First Year French.** Essentials of French grammar, drill in pronunciation and conversation. Reading of simple French.  
*No credit for one semester only* *(4) Both Semesters*

- 3, 4. **Second Year French.** Grammar review. Composition and conversation. Drill on French idioms. Reading from modern French novels and plays.  
*Prerequisite: 2* *(3) Both Semesters*

- 5, 6. **Classical French Drama.** Corneille, Racine, Molière. Rapid reading, criticism and reports.  
*Prerequisite: 4* *(3) Both Semesters*

- 7, 8. **French Drama of the Nineteenth Century** and up to the present day. Hugo, de Musset, Dumas fils, Scribe, Augier, Sandeau, the Naturalistic School, Rostand and Maeterlinck. Rapid reading, criticism and reports.  
*Prerequisite:* 4 (3) *Both Semesters*  
(Not offered 1920-21)
9. **French Prose of the Eighteenth Century.** Diderot, Rousseau, Montesquieu, Voltaire.  
*Prerequisite:* 8 (3) *First Semester*
10. **French Poetry of the Nineteenth Century.** Hugo, Alfred de Vigny, Alfred de Musset, Théophile Gautier.  
*Prerequisite:* 9 (3) *Second Semester*
- 11, 12. **Teachers' Course in French.** Pronunciation, phonetics and thorough grammar review. These courses must be preceded by, or taken in connection with 5 and 6 or 7 and 8.  
(2) *Both Semesters*

### Spanish

- 1, 2. **Essentials of Spanish Grammar.** Drill in pronunciation and conversation. Reading of simple prose.  
*No credit for one semester only* (4) *Both Semesters*
- 3, 4. **Spanish Composition.** Reading from modern Spanish novelists and dramatists.  
*Prerequisite:* 2 (3) *Both Semesters*

## DEPARTMENT OF RELIGIOUS EDUCATION

### Professor Piersel

*The Purpose* of the work of the Department is two-fold:

First—By one or more courses to prepare any and all students so that they will function more effectively in the local Sunday School and Church where they are to live.

Second—To offer thorough-going College courses for those who anticipate taking graduate work thereafter in

preparation for some phase of Religious Education as their life work. Students may major in the Department of Religious Education. Courses 1 and 2 are required of all students for graduation.

A number of courses measurably related to those of this Department are given in the Departments of Education, Philosophy, and Sociology. Students majoring in the Department of Religious Education will confer with the head of the Department with reference to the recognition of any such related course as a part of their major.

The work of this Department leads up to the Graduate Courses in Religious Education offered in our outstanding Universities.

- 1, 2. "The Bible and Life," a comprehensive setting, a general survey of the English Bible, Old and New Testaments. The student is given to feel the truth—that the Bible is the most vital, up-to-date book there is.

*(2) Both Semesters*

**Note:** Courses 1 and 2 are prerequisite for other courses. Other courses are open to Sophomores, Juniors, Seniors only.

3. The Bible as Literature.

*(2) First Semester*

4. The Spirit of Prophecy.

*(2) Second Semester*

- 5, 6. Childhood and Religion—

5. "Life in the Making"—Supplemented.

*(2) First Semester*

6. "How to Teach Religion"—Betts.

*(2) Second Semester*

7. Organization and Administration. North-Cunningham—Basis Text.

*(3) First Semester*

*Prerequisite: 5 or 6*

8. **Church and Community in Interrelation.** Laboratory; surveys.  
(3) *Second Semester*  
*Prerequisite: 5, 6.*
- 9, 10. **Religious Fundamentals.**  
9. "A Working Faith"—Rall.  
(2) *First Semester*  
10. "Education in Religion and Morals"—Coe.  
(2) *Second Semester*
- 11, 12. **Christian Institutions—**  
11. "A Church and Its Work."  
(3) *First Semester*  
12. **Missions; Purpose, program.**  
(3) *Second Semester*

### DEPARTMENT OF RHETORIC

- 1, 2. **Rhetoric.** This is a general basic course required of all Freshmen. Practice in writing English prose with attention to spelling, punctuation, sentence and paragraph structure. Exposition may take the form of club papers, book reviews, or speeches for special occasions. Argumentative subjects will be on current problems, designed to train the student in systematic thinking on topics of interest. Narrative papers will be devoted to letters, character sketches, and original stories.  
(3) *Both Semesters*
3. **Advanced Composition.** Continuation of the study of exposition and description. An analysis of the principles underlying news writing. Practical experience is the aim of this course. Work includes the writing of essays, editorials, reviews, criticisms and special articles together with the means of securing material. Elective, with permission of the instructor, for any who have completed 1 and 2 or the equivalent.  
(2) *First Semester*
4. **Short Story Writing.** The work of this course includes lectures and assignments on the materials and rhetorical prin-

ciples of narration, and the development of the short story as a narrative form, extensive reading of representative short stories, and a study of the technique of the short story with constant practice in writing.

*Prerequisite: Rhetoric 1 and 2*

*(2) Second Semester*

5. **Argumentation.** A further study of the principles of argumentation with practice in the preparation of briefs and the writing of arguments. A definite text is used for the theory of debating. This course is recommended to those expecting to enter the debates. Complementary course for the delivery is number 11.

*(2) First Semester*

6. **The Oration.** Open to students who have completed course 1. A general study of the theory of the oration with reading and analysis of the greatest modern orators with the idea of determining the secret of their success as speakers. Students should take the complementary course number 12.

*(2) Second Semester*

### Public Speaking

7. **Public Speaking.** Designed for Freshmen. Study of the fundamentals of voice production and action. Correct breathing and gestures. Drill in the elements of Time, Quality, Pitch, Force. Special emphasis will be placed on speaking naturally and effectively. By watching closely the criticism of the instructor the student soon masters a large part of the theory of speech.

*(2) First Semester*

8. **Public Speaking.** A continuation of course 7, with more emphasis placed on original speeches. An effort will be made to train students to present their speeches in the most pleasing and effective manner. A standard magazine will be used as a text for this course.

*(2) Second Semester*



9, 10. **Advanced Public Speaking.** The time in this course will be divided between original speeches, interpretation of literary masterpieces, and the study of stage craft.

*(2) Both Semesters*

11, 12. **Public Addresses.** A course for those expecting to enter forensic contests. A laboratory course where intensive drill in delivery can be obtained. Number 11 will deal with the style of delivery in debate. Number 12 will aim to give emphasis to effective delivery for the oration. Students taking courses 5 and 6 should correlate them with numbers 11 and 12 respectively.

*(1) Both Semesters*

## DEPARTMENT OF SOCIOLOGY AND ECONOMICS

Professor Hanger

The aim of the Department is to have a series of worthwhile courses reflecting the modern point of view and dealing with the essentials of everyday life. The object of each course will be the making of each student thoroughly familiar with the present day problems of that course. The immediate aim of each course will be the liberalizing of the individual; the ultimate aim, an alert, unbiased but reflective and enlightened citizenship.

In order to add to the effectiveness of the work done in the Department, the courses have been divided into two groups. Group I consists of six major courses of three hours per week. These six courses cover the work of an entire year and will constitute the core of the departmental curriculum. They constitute three continuous courses and will be offered regularly each year. Each first semester course leads up to the one which follows it in the second and forms the basis of the work in the latter course. Courses 5 and 6 only are open to Freshmen.

Group II is made up of a considerable number of minor courses of two hours per week. It is not intended to offer these in any set order but only as there seems to be a demand for them, or as they fit in to the specific needs of the time. Each course represents a study of a more or less restricted field within that covered by the somewhat more general courses of group I. Other courses of a similar nature will be added from time to time in an effort to keep thoroughly abreast of the most modern thought in this great field of work. Collateral readings based on the problems of the time form an important part of the work in each course. Of group II some courses will be open to Freshmen while others are reserved for those majoring in the Department or other advanced students of proved ability.

### Group I

1. **Political Science.** This course is an introduction to the general field of political science. The nature and origin of the state; forms of the state and of government; theories of the functions of the state; citizenship; the constitution of the state; the powers of government; problems of government; these and other elements go to make up the course. Collateral readings and class discussion contribute materially to the value of the course. Not open to Freshmen.  
*(3) First Semester*
2. **Public Finance.** This is a study of the resources, the principles underlying government revenue, government expenditure and the public debt. The course is based on the critical analysis of the various kinds of public revenue, methods of government finance, purposes of taxation and problems arising out of the administration of all the machinery of government. A survey of theories, methods and results of administration in

foreign countries forms an essential part of the course. Collateral readings and class discussions of current problems add to the value of the course.

*Prerequisite:* 1

*(3) Second Semester*

3. **Principles of Economics.** This course serves to introduce the student to the whole broad field of economics. The trust problem, the labor problem, social insurance, socialism, the railway problem, wages, interest and the various theories underlying economics will form the basis of the course. Collateral readings and class discussions with the aim of adding interest to the course will constitute a part of the work. Not open to Freshmen.

*(3) First Semester*

4. **History of Economic Thought.** This course aims at a comprehensive review of all the developments in the theories underlying economic thought. The writers and theorists from the earliest time down to the present form the basis of the course. Readings, criticisms, and discussions go to make up the body of the course.

*Prerequisite:* 3

*(3) Second Semester*

5. **Sociology.** This course serves to introduce the student to the general field of sociology from the problem point of view. Various social problems, such as the family, divorce, poverty, crime, immigration and education form the basis of the work. Readings to supplement that of the text, together with lectures and class discussions, go to make up the work of the course. Open to first year students.

*(3) First Semester*

6. **Sociology. Advanced Course.** In this course the student is brought into contact with the theories, principles and laws underlying social development. A more extended study of certain social problems is made possible also. The work of the class is supplemented with readings, lectures and discussions in an attempt to make the course thoroughly up to date and most worth while.

*Prerequisite:* 5

*(3) Second Semester*

### Group II

At the beginning of each semester, the department will announce which are to be given. Not more than three of these courses will be offered in any one semester.

7. **Political Parties and Party Problems.** The place the party has had in social reforms, its methods, its weaknesses and dangers, its present problems, leadership within the party and kindred problems, form the basis of the work.  
(2)
8. **Congressional Government.** A course in American methods of government with especial stress placed upon movements for reform and the difficulties in the way of reform. Not open to first year students.  
(2)
9. **Railway Administration.** This is a course dealing with the administration of railways in America and in Europe, with especial stress laid upon governmental operation of railways in America. Not open to first year students.  
(2)
10. **Problems of Labor.** A course in which the methods of organization of labor unions, their aims, their methods and results, form the basis of discussion. Organizations of employers and their work are also discussed.  
(2)
11. **Banks and the Federal Reserve System.** A course designed to give the student a brief survey of the place now held by the Federal Reserve Banks in our present system. Not open to first year students.  
(2)
12. **Trusts and Monopolies.** A course dealing with a typical American problem. The status of the trust at present, its probable future, the part of governmental control and other phases of the general problem go to make up the work of the course. Not open to first year students.  
(2)

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13. **Poverty and Crime.** A course showing the relation between the non-social being and society. Methods of coping with the mal-adjustments of society from the basis of the course. For those majoring in Sociology. (2)
14. **Social Statistics.** This is a course whose purpose is to familiarize the student with methods of conducting social surveys, with the handling of data and summarizing of results, the use of charts and graphs and their place in recent surveys form an important part of the work. For advanced students of sociology only. (2)
15. **Rural Social Problems.** A course in which the problems of the farm, the rural school and the church form an essential part. A course dealing with the need for definite organization work if the life needs of rural communities are to be met. (2)
16. **Problems of the American City.** This is a course in which the various needs of the modern city are taken up. Municipal ownership of public utilities, the public health, the educational system and other organizations come up for criticism and discussion. (2)
17. **Social Evolution.** This is a course dealing with prehistoric man, his environment and the factors which have tended to force him into his place of moral and intellectual leadership. For advanced students of sociology only. (2)

## Special Courses

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### TWO YEAR COURSES IN MECHANICAL, ELECTRICAL AND CIVIL ENGINEERING

For the benefit of those students who desire to take two years of their engineering work in the college, rather than in the university, the following subjects are offered. It is possible for a student after two years at Illinois Wesleyan to complete his engineering work at the University of Illinois, or some other engineering school, in two more years. The following subjects are recommended to students who intend to pursue a course in Engineering. Other subjects, of course, are offered in connection with any particular course in engineering. As, for instance, surveying and civil engineering, qualitative chemistry, and other subjects.

#### FIRST YEAR

##### 1st Semester

General Chemistry 1, (5).  
Trigonometry 2a, (2).  
Algebra 3a, (3).  
Mechanical Drawing, (4).  
Rhetoric 1, (3).

##### 2nd Semester

General Chemistry 2, (5).  
Analytic Geometry 5, (5).  
Descriptive Geometry, (4).  
Rhetoric 2, (3).

#### SECOND YEAR

##### 1st Semester

Language, (4).  
Physics 1, (5).  
Differential Calculus 6, (5).  
Chemistry 4, (2).

##### 2nd Semester

Language, (4).  
Physics 2, (5).  
Adv. Anal. Geom. 7, (2).  
Integral Calculus 8, (3).  
Chemistry 5, (2).



## A TWO YEAR COURSE IN AGRICULTURE

The Illinois Wesleyan University has provided definitely for a two year course in Agriculture. Many have expressed a desire to come to Wesleyan for the first two years and then go elsewhere for the remaining two years. This is now made possible and students completing the two years here may easily finish their work in two years at the University of Illinois, or other agricultural schools.

The following outline suggests some of the courses advisable for those students planning to pursue Agricultural work. This scheme may be varied to meet the demands of the individual. It is suggested that if the student has not had any foreign language, he include some language in his electives.

### FIRST YEAR

	1st Semester	2nd Semester
Rhetoric 1 and 2.....	3	3
General Chemistry 1 and 2.....	5	5
Trigonometry 2a .....	2	.
Economics 2 .....	.	3
Botany 3 and 4.....	4	4

### SECOND YEAR

	1st Semester	2nd Semester
Physics 1, 2, 3, 4.....	5	5
English Lit. ....	3	3
Entomology 10 .....	.	4
Chemistry 4 .....	5	.
Agricultural Chemistry 15, 16.....	3	3

### TWO YEAR PRE-MEDICAL COURSE

While it is urged that students intending to study medicine should pursue a full four year course if possible,

the following schedule will meet the requirements of those medical schools that require two years' college work for entrance.

### **FIRST YEAR**

General Chemistry 1 and 2.....	5 hrs. each semester
Rhetoric 1 and 2.....	3 hrs. each semester
French or German.....	4 hrs. each semester
Zoology 1 and 2.....	4 hrs. each semester

### **SECOND SEMESTER**

Quantitative Analysis 4 and 5.....	4 hrs. each semester
Organic Chemistry 6 and 7.....	3 hrs. each semester
General Physics 1 and 2.....	5 hrs. each semester
Embryology 8 and 9.....	4 hrs. each semester

### **COURSES IN EDUCATION**

The Illinois Wesleyan University does not undertake the training of teachers for grade work, but maintains strong courses in Education designed to prepare candidates as high school teachers.

Those intending to teach should consult the Department of Education early in their college course. Certain courses are required for teachers' certificates and it is important that majors and allied subjects be arranged with some regard to the high school subjects the student expects to teach. Psychology should be elected in the Sophomore year.

### **TEACHERS' CERTIFICATES**

To be eligible for a county high school certificate without examination, the student must complete his college

course including the following credits: English 6 hours; Mathematics or Natural Science 6 hours; History or Social Science 6 hours; Education 6 hours.

### **REQUIREMENTS OF THE NORTH CENTRAL ASSOCIATION**

Students who anticipate teaching in high schools accredited by the North Central Association of Colleges and Secondary Schools should complete courses in Education aggregating at least eleven semester hours.

### **REQUIREMENTS IN OTHER STATES**

Several adjacent states issue a college graduates' state certificate on the basis of college graduation and from 15 to 18 semester hours of college credit in Education.

### **COURSES IN RELIGIOUS EDUCATION**

The Board of Sunday Schools of the Methodist Episcopal Church has worked out a comprehensive plan for the training of prospective Sunday School teachers, officers, and other church workers. Courses now offered in the Illinois Wesleyan may be accredited by the Board of Sunday Schools on the courses outlined by this Board. Thus a student of Illinois Wesleyan University may be able to get practically all the training required for the certificate given by the Board of Sunday Schools. Further particulars may be obtained at the office of the President of the University.

# Fine Arts

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Miss Abigail Rees

This department aims to meet the rapidly increasing demand for a clear understanding of theoretical art and ability to apply it in practice. To this end courses are given in perspective, free hand from life, in oil and water color painting from copy and nature. In short, the Department of Fine Arts aims to adjust itself to the varying needs of each individual, thus making the instruction personal. Wide as the range of art is in theory and application, the basic principles involved in representation are permanent and unchanging. A clear understanding of these principles forms a foundation upon which the student can build his superstructure of individuality and technical style.

## PREPARATORY COURSES

- A. Free Hand Drawing.** A required number of plates. Instruction in the principles of perspective, form and proportion. The work is arranged to be of direct assistance to students in other departments of the university. All students entering the department are required to enter this class or pass an examination in the subject. Three hours per week in the studio.

*First Semester*

- B. Light and Shade.** Pencil, charcoal or monochrome wash as a preparation for advanced work. Outline drawing of conventional and natural forms from flats and models. Study in light and shade, modeling. Three hours per week in the studio.

*Prerequisite: A.*

*Second Semester*

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**ADVANCED WORK**

1. **Drawing from Antique and Still-Life.** Perspective continued in problems and in application to drawing from life and nature. The drawings are made in charcoal, pen and ink, pencil and color. Four hours per week in the studio.

*Prerequisite: A and B.*

*(2) First Semester*

2. **Drawing from Antique and Still-Life.** Additional advanced work in rendering in charcoal, pen and ink, pencil and color; landscape sketching, with out-door classes in season. Four hours per week in the studio.

*Prerequisite: 1.*

*(2) Second Semester*

3. **History and Analysis of Art.** The purpose is to give the pupils a critical appreciation of art in a general way. A study is made of the principles and the technic of art; also its development from the beginning to the Renaissance. Critical study of representative pictures by means of lantern slides, photographs and other reproductions. Collateral reading with recitations and lectures. Two hours recitation work per week.

*(2) Second Semester*

4. **History and Analysis of Art.** Modern Art from the Renaissance to the present time. Additional work as outlined in course three continued. Two hours recitation work per week.

*(2) Second Semester*

- 5, 6. **Practical Drawing.** These courses are intended especially for those who, while specializing in other lines, desire a practical knowledge of drawing, for use in scientific or technical work.

*Prerequisite: One entrance unit.*

*(1) Both Semesters*

7. **Applied Designing.** This course offers a review of the principles of design, followed by practical problems worked out in metal, leathers and wood. Four hours per week in the studio.

*Prerequisite: A.*

8. **Modeling.** This work consists in modeling in clay from casts and for pottery. Four hours per week in the studio.
9. **Oil Painting.** Still-life and flowers; china painting. Five hours per week in the studio.
10. **Portrait Painting and Miniature Work.** Five hours per week in the studio.  
*Prerequisite: 7.*

11. **Public School Art.** Open to all students preparing to teach in public schools. Six hours per week in the studio.
12. **Advanced Public School Art.** Open to students having completed Course 11. Six hours per week in the studio.
13. **Commercial Art.** Charcoal, pen and ink, and brush work, preparing the student for designing and illustrating.  
Nine hours per week in the studio in addition to outside preparation.

Each student is expected to leave his or her work in the studio until the end of the school year. A finished specimen of advanced work is required to be left as the property of the studio by each student who receives a certificate from the Department of Fine Arts.

#### The Fees for Art are as Follows

Drawing, Courses A, B, 1 or 2, each semester.....	\$12.00
History and Analysis of Art, each semester.....	4.50
Course 5 or 6, each semester.....	6.00
Modeling, each semester.....	7.50
Painting in China, water color, oil, each semester.....	16.00
Public School Art, each semester.....	12.00
Commercial Art, each semester.....	30.00

Students taking less than a semester's work in a subject will be charged at the rate of twenty-five cents per hour.



# College of Law

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## COURSE OF STUDY

### FIRST YEAR

#### Fall Term

Walker's American Law. Six hours a week.  
Smith on Personal Property. Two hours a week.  
May's Criminal Law. Two hours a week.  
Moot Court.

#### Winter Term

Blackstone's Commentaries. Two hours a week.  
Benjamin on Contracts with Cases. Four hours a week.  
Burdick on Torts. Two hours a week.  
Long's Domestic Relations. Two hours a week.  
Moot Court.

#### Spring Term

Blackstone's Commentaries. Two hours a week.  
Benjamin on Contracts with Cases. Four hours a week.  
Reynolds on Evidence. Two hours a week.  
Mecham on Partnership. Two hours a week.  
Moot Court.

### SECOND YEAR

#### Fall Term

Benjamin on Sales. Two hours a week.  
Mecham on Agency. Two hours a week.  
Bailments and Carriers. Two hours a week.  
Heard on Pleading. Two hours a week.  
International Law. Two hours a week.  
Moot Court.

**Winter Term**

Kent's Commentaries. Two hours a week.  
Elliott on Private Corporations. Three hours a week.  
Gould's pleading. Two hours a week.  
Stearns on Principal and Surety. Three hours a week.  
Moot Court.

**Spring Term**

Kent's Commentaries. Two hours a week.  
Bigelow on Bills and Notes. Two hours a week.  
Jones on Evidence. Two hours a week.  
Municipal Corporations. Two hours a week.  
Horner's Probate Law. Two hours a week.  
Moot Court.

**THIRD YEAR****Fall Term**

Tiedeman on Real Property. Two hours a week.  
Chitty on Pleading. Two hours a week.  
Bispham's Principles of Equity. Four hours a week.  
Bigelow on Wills. Two hours a week.  
Moot Court.

**Winter Term**

Chitty's Pleading. Two hours a week.  
Tiedeman on Real Property. Two hours a week.  
Cooley's Elements of Torts. Two hours a week.  
Jones on Evidence. Two hours a week.  
Criminal Law. Two hours a week.  
Moot Court.

**Spring Term**

Brewster on Conveyancing. Two hours a week.  
Shipman on Equity Pleading. Two hours a week.  
Sedgwick's Elements of Damages. Two hours a week.

Munson's Elementary Practice and Legal Ethics. One hour a week.

Minor's Conflict of Laws. Two hours a week.

Cooley's Constitutional Law. Two hours a week.

### ADMISSION

Candidates for admission must be eighteen years of age and of good moral character, and must have had a preliminary general education equivalent to that of a graduate of a high school in this state with a four-year course. No previous course of law reading is required. Students who desire to take a partial course preparatory to examination for admission to the bar, may enter at any time, without examination, and take such studies as they may select, in either the first, second or third year's course, which are being taught at the time they enter. Applicants for advanced standing will be furnished upon application, with the conditions upon which they may enter.

### METHOD OF INSTRUCTION

The method adopted is mainly that of daily recitations from the best approved text-books. In the recitations the principles embraced in the text are illustrated by such examples as the student can easily comprehend, and are accompanied by pertinent and abundant references to the statutes and decisions of the State of Illinois, it being the special purpose of the course of instruction to qualify students for the practice of law as it is recognized in the jurisprudence of this state. Special attention is invited to the provisions in the course of study for making the

student acquainted with all particulars of practice in this state.

The peculiar advantage of the *recitation* system, especially in law schools where the classes are not numerically unwieldy, is that the professor is brought in direct contact with the progress of the student and knows what that student is doing from day to day.

“If this is not done so, we get the eleventh hour student, the kind we do not want. There is nothing more deadly than for the students to be slipshod, expecting to catch up later on.”

The study of cases is used to teach how to examine cases and apply the law to the facts involved with the view of preparing the student to accurately determine what a case decides.

### LECTURES

The old system of teaching by lectures exclusively is discarded, as experience has abundantly shown that the tendency of such a system is to make superficial students. The student needs to become familiar with the standard text writers on the several branches of law, so that when he comes to practice he can readily turn to the law treatise where the law on the point he has in hand is found. The lawyer is well read who knows just where to find what he wishes to know. Lectures are used as a means of review and to supplement what is found in the text books used.

### ILLINOIS PRACTICE AND MOOT COURT

Moot courts are held throughout the course, the object and result of which are to give the student a practical

knowledge of the practice as it prevails in this state. In addition there is special work in practice.

These courts are under supervision of professors who have had and are having, extensive practice in the courts, and the students are required to draw up pleadings and conduct suits at law and equity, through all their stages; to draw contracts, deeds, wills, etc., and to perform most of the duties which arise in the every-day practice of a lawyer. There are weekly recitations in the parts of the Illinois Statute relating to practice in all forms of action and proceeding.

### ADVANTAGES

One who is not acquainted with both can hardly realize the superiority of a well-conducted law school over the method of solitary study usually pursued in an office. The stimulus and friction of class work is a powerful incentive to close, analytical study, while the bringing together of a number of ambitious young men, all anxious to win the laurels of the profession at its very threshold, arouses an enthusiasm which lightens the severest toil. The special advantages of this school are that it is located in a small city, of some thirty thousand people, and in an educational center, where are located the Illinois Wesleyan University and the State Normal University. The atmosphere in which the students move is such as to inspire and induce the best habits of study, while there are none of the diversions and excitements which in large cities tend to distract the attention of the student at a time when his attention needs to be concentrated and fixed on his work in order to secure the best results. At the same time health-

ful and invigorating amusements are never wanting in Bloomington, being found in lectures, concerts, and the best musical and theatrical entertainments, as well as the athletic exercises upon grounds specially prepared for the purpose. Courts are almost constantly in session during the terms of school.

### **THE TRUE VALUE OF THE LAW SCHOOL**

There are two primary needs of a law student. First, to gain a clear knowledge of the elementary principles of jurisprudence. This can be best gained by pursuing the study under instructors who are familiar with these principles. The second need is to know how to apply these principles to the facts of any given case. This knowledge can only be imparted by teachers who have had extended experience in making such application of principles to given cases. Hence successful instructors in Law Schools must have had such experience in a large measure in actual practice at the bar and upon the bench.

### **EXAMINATIONS**

There will be an examination at the close of each term upon the studies pursued during the term, which all students must attend, and the result of the examination, together with grades on recitations, will furnish the grade of the student upon those studies, to be used in determining whether, at the end of this course, he will be entitled to a diploma. Students who do not attend regularly the full three years, will, if applicants for a diploma, be examined upon the subjects not covered by their term examinations, for which an examination fee will be charged.



Students who have not been in regular attendance and paid their tuition, will be charged a special examination fee if they apply to take a term examination.

No regular student in the first or second year classes, candidate for a degree, will be allowed to take studies outside of his class. This rule does not apply to special students, who may take ten recitations a week in any studies taught at that time. No credit is given for time except for the time student was in regular attendance.

### **DEGREE OF BACHELOR OF LAWS**

Students will be admitted to the degree of Bachelor of Laws who have pursued for a period of three years a course of law studies and have spent two years in law school (one of which may be another law school of recognized standing, with a certificate to that effect), but in all cases applicant for degree must pass satisfactory examinations in all the studies of our course except those upon which he made a satisfactory grade in some other recognized law school. All candidates for degree must spend the last year in this school.

### **ADMISSION TO THE BAR**

By the rules of the Supreme Court, which require three years' study for admission to the bar, a student is given credit for the required three years who has attended this school for three school years. Attendance upon the school for the nine months which makes the school year, is counted one year. Three year students graduating in June are admitted to State Bar Examinations held first Tuesday after July 4.

**TUITION AND BOOKS**

The fee for tuition is \$20 per term, with fifty cents a term athletic fee, payable strictly in advance. The usual fee of \$10 will be charged for the diploma. The books for the entire course, including Illinois Statutes and Question Books, will cost, new, about \$120. Second-hand books may be obtained for less. No tuition refunded, but students unable to go on after paying tuition can have full benefit at later term.

Correspondence should be addressed to,

W. B. LEACH, *Secretary*.

First National Bank Building, Bloomington, Ill.

# College of Music

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## HISTORICAL AND DESCRIPTIVE

In the fall of 1919, a building directly opposite the campus was purchased and this is now occupied by the College of Music. The studios have been equipped with grand pianos and the practice rooms with uprights. A Mason and Hamlin Concert Grand was secured for the recital hall (Amie Chapel). A contract for a beautiful pipe organ has been awarded and it is expected that this will be installed at a very early date, probably in April. Students in organ will have the privilege of practice upon this modern instrument.

For over seventy years the Illinois Wesleyan University with its various schools and departments has been glad to call Bloomington its home. The College of Music was never more prosperous than it is today, and it is unquestionably destined to become one of the greatest music schools of the West.

The members of the Faculty are teachers of rich experience and can demonstrate their art as well as teach it. Some of them have national reputations as artists and their names appear in "Who's Who in Music." Every facility for the study of music, vocal, instrumental and theoretical, is provided.

Dr. Edward Young Mason formerly of the Ohio Wesleyan University is the Director. He has surrounded himself with a staff of teachers, who have enjoyed study with the best American and European masters.

The school has for its slogan, "Musical Worth combined with Christian Culture." Dr. Mason confidently looks to our Methodist constituency to support him in his efforts to make the Illinois Wesleyan College of Music all that it should be.

We cannot in this limited space begin to tell you the advantages enjoyed by the student in the College of Music of the Illinois Wesleyan University.

Among them may be mentioned Dormitory life in Kemp Hall, National Sororities and Fraternities, a building devoted entirely to the study of music, the College Orchestra, Ensemble Classes, Glee Clubs, Operatic and Dramatic Productions, Chorus, Lecture Recitals, Student Recitals, Faculty Concerts, College environment and the association with other students who are interested in the same courses.

Our students this year have had opportunity to hear concerts by the St. Louis and Minneapolis Symphony Orchestras; Josef Hoffman, Pianist; Olive Kline, contralto; and other celebrities in the musical world.

High attainment in music is difficult, if not impossible, in isolation. Co-operation with others vitalizes individual effort: the spirit of friendly emulation seems to develop the best in one. The greatest and best teachers tell us that it is a necessity to pursue music study in a conservatory in order to become a well rounded musician.

No charge is made for membership in Glee Clubs, Choral Societies, Orchestra, Band or in the casts for dramatic productions. They are all under the direction of members of our Faculty.

### GENERAL STATEMENT

The College of Music is established as an integral part of the University. Its scope is both professional and special. It aims to prepare students for a professional career as teachers and artists, and to afford opportunities for the study of music as a part of a liberal education.

Students enter the College of Music either as "regular" or "irregular." By "regular" is meant that the individual having this classification is pursuing the course leading to the degree of Bachelor of Music. "Irregular" refers to the student who is taking any single study or combination of studies.

Instruction in Pianoforte, Voice, Violin, Cello and Organ is given in private half-hour lessons. Harmony, Counterpoint, Theory, History of Music and Public School Music are also offered. Vocal and Instrumental courses may be taken simultaneously if the instructor thinks this can be done to the advantage of the student.

### DIPLOMA AND DEGREE COURSE

Students who enter this course must have a credit of fifteen high school units, the same as required for admission to the College of Liberal Arts. The Diploma Course leading to the Degree of Bachelor of Music is open to any person who is qualified to pursue advanced study. On entering, some special line of work must be chosen. With the consent of the Director and Instructors, two instrumental courses or vocal and instrumental music may be taken simultaneously. At the beginning of the course, the theoretical branches as well as the study of applied Music should be entered upon and continued throughout.

In addition, two years of College English, and two years of Foreign Language,—French, German, or Spanish,—either one year of any two languages or two years of any one.

The degree of Bachelor of Music will be conferred upon those students who meet the above requirements, and who have an accurate knowledge of the theoretical, historical and critical aspects of music as an art, and who have demonstrated artistic skill in performance.

#### **TEACHERS CERTIFICATE**

All candidates for Teachers' Certificates are required to take a carefully prepared and exceedingly thorough Normal course, which includes an accurate application of the fundamental principles of pedagogy to the teaching of music, with a view to its especial bearing upon the development of a broad musical culture.

No certificate will be issued to any student who has not completed two years of work as outlined in the Diploma course. The class in pedagogy and essentials will meet twice a week during the semester previous to the issuance of the certificate.

#### **COLLEGE CREDIT**

Special attention of College Students is called to the fact that a total of 18 hours credit can be earned toward the baccalaureate degree for work taken in the College of Music. The studies of History of Music, Harmony, Counterpoint, Solfeggio and Public School Methods are in courses of one full year. College credit will not be given until the years work has been completed. Credit for applied music will be given at the end of each semester.



Music in this day and age is no longer considered an accomplishment, but is a vital necessity to the young man or young woman who wishes to secure a liberal education. Consequently we urge that all students in the College of Liberal Arts will include in their schedule one or more studies offered by the College of Music.

### **POSITIONS**

While the Illinois Wesleyan College of Music does not guarantee positions to its graduates, it does pledge itself to assist in every way to further the interests of those who hold degrees from the institution. The demand for our students is far greater than the supply.

### **DRAMATIC ART**

This department of the College of Music aims to make each student an intelligent reader and an effective speaker. It aids him to systematize, to correlate, and to express his knowledge gained through study and experience; it encourages concentration, stimulates logical thinking, and gives opportunity for self-expression. It teaches control of thought and action, which is the highest point of all education. This course is essential for students interested in amateur theatricals, and for teachers who coach plays.

### **PUBLIC SCHOOL MUSIC COURSE**

The purpose of this course is to equip men and women to supervise and teach music in the public schools. Owing to America's realization that to become musical, we must begin in the kindergarten and continue through the grades and the high school, the demand for well equipped music teachers and supervisors has grown so fast, and the stand-

ard is being put so high that our Colleges, Universities and better Conservatories fall short in supplying the demand. Hence, there is here a great opportunity—a great field—a great work.

Two school years are devoted to the completion of this course. Diligent study, regular practice, talent for music, and marked ability in teaching are necessary to complete the course in this time.

### **PARTIAL SCHOLARSHIPS**

Since it frequently happens that some of the most talented students are without means, the Wesleyan School of Music announces that it will award each year a few partial scholarships to deserving candidates. Applications for these scholarships must be filed before September first, and must be accompanied by a letter from a clergyman, or other responsible person, stating that the applicant is unable to pay. No partial scholarship will be granted to a person whose talents and circumstances do not justify it. Scholarships are awarded only by examination before the Director.

### **MODEL FOUR YEAR COURSES LEADING TO THE DEGREE BACHELOR OF MUSIC**

#### **Piano Major**

##### **First Year**

Piano, two lessons per week  
Harmony, two lessons per week  
Solfeggio, two lessons per week  
English I, three lessons per  
week  
Recitals  
Electives

##### **Second Year**

Piano, two lessons per week  
Harmony, two lessons per week  
Solfeggio, two lessons per week  
English II, three lessons per  
week  
Recitals  
Electives

**Third Year**

Piano, two lessons per week  
Counterpoint  
Theory  
History of Music  
Foreign Language  
Recitals  
Electives

**Fourth Year**

Piano, two lessons per week  
Ensemble Playing  
Canon and Fugue  
History of Music  
Foreign Language  
Recital

**Voice Major****First Year**

Voice, two lessons per week  
Harmony  
Piano, one lesson per week  
Solfeggio, two lessons per week  
English I, three lessons per week  
Recitals  
Electives

**Second Year**

Voice, two lessons per week  
Harmony  
Piano, one lesson per week  
Solfeggio, two lessons per week  
English II, three lessons per week  
Recitals  
Electives

**Third Year**

Voice, two lessons per week  
Piano, one lesson per week  
Counterpoint  
Theory  
History of Music  
Foreign Language  
Recitals  
Electives

**Fourth Year**

Voice, two lessons per week  
Piano, one lesson per week  
Canon and Fugue  
History of Music  
Foreign Language  
Interpretive Analysis  
Recitals

**Organ Major****First Year**

Organ, two lessons per week  
Piano, one lesson per week  
Harmony  
Solfeggio, two lessons per week  
English I, three lessons per week  
Electives

**Second Year**

Organ, two lessons per week  
Piano, one lesson per week  
Harmony  
Solfeggio, two lessons per week  
English II, three lessons per week  
Recitals  
Electives

**Third Year**

Organ, two lessons per week  
 Piano, one lesson per week  
 Counterpoint  
 Theory  
 History of Music  
 Foreign Language  
 Recitals  
 Electives

**Fourth Year**

Organ, two lessons per week  
 Piano, one lesson per week  
 Canon and Fugue  
 History of Music  
 Foreign Language  
 Recitals  
 Electives

**Violin Major****First Year**

Violin, two lessons per week  
 Piano, one lesson per week  
 Harmony  
 Solfeggio, two lessons per week  
 English I, three lessons per week  
 week  
 Electives

**Second Year**

Violin, two lessons per week  
 Piano, one lesson per week  
 Harmony  
 Solfeggio, two lessons per week  
 English II, three lessons per week  
 week  
 Recitals  
 Electives

**Third Year**

Violin, two lessons per week  
 Piano, one lesson per week  
 Counterpoint  
 Theory  
 History of Music  
 Foreign Language  
 Recitals  
 Electives

**Fourth Year**

Violin, two lessons per week  
 Piano, one lesson per week  
 Canon and Fugue  
 History of Music  
 Foreign Language  
 Recitals  
 Electives

**Public School Music****First Year**

Voice, two half hours a week  
 Piano, one half hour a week  
 Solfeggio, Dictation and Ear  
 Training, twice a week  
 Public School Methods, twice a week  
 week  
 Harmony, twice a week  
 Psychology, general and educational

**Second Year**

Voice, two half hours a week  
 Solfeggio, Dictation and Ear  
 Training, twice a week  
 Public School Methods, twice a week  
 week  
 Harmony, twice a week  
 Theory of Music  
 Practice Teaching

**RULES AND REGULATIONS**

1. Students will not be received for a shorter period than one semester, unless by permission of the Director, and in case of new students entering after the beginning of the semester.

2. Every student, before being assigned hours for lessons, must adjust all fees and present to the instructor the countersigned enrollment card.

3. No deduction in fees can be made for absence from lessons.

4. All fees are payable in advance unless arrangement is otherwise made with the Bursar. Under no circumstances whatever will money be returned excepting in the case of protracted illness when the loss will be equally divided between the student and the school.

5. Students in Music and Expression, who, by reason of deficient ability, inattention, or any other valid reason, fail to make satisfactory progress, may be dropped from the classes.

6. Students fitted to take part in the public recitals, given by the College are expected to do so, unless in the judgment of the Director, it is against the best interest of the student.

7. Students of merit, who have been connected with the school for one year, will be given a certificate stating progress made.

8. It is not allowable to change the days of instruction preceding holidays, but lesson hours may be exchanged between students upon same day as their scheduled lesson.

9. Teachers are not expected nor are they required to change time of appointment.

10. Lessons missed are not made up.

11. Absence from lessons is reported as in college work and must be excused by the Director.

12. Tardiness is marked after the bell rings. Three tardy marks constitute an absence.

13. Students entering upon the Bachelor of Music Course, must have high school credits of fifteen units or the equivalent.

14. Juniors are required to appear upon the student recitals three times during the year, demonstrating their ability to give a creditable recital during their senior year. If the Faculty does not recommend them for such, the senior must then give three public performances, during the year, upon the general recitals from which they may be exempt if selected to give a full recital.

15. Students must practice at the hour assigned, and in the room specified on practice bulletin. No change is allowed unless by special permission from office.

16. Vacations including holidays scheduled by the university will be observed by the College of Music.

### TUITION

The School year is divided into two terms, or semesters of eighteen weeks. The fees are payable at the beginning of the semester. The rates as given below cover a complete semester of eighteen weeks and vary according to grades and teachers. All private lessons are thirty minutes in length unless otherwise arranged. Class lessons in Har-



mony, Counterpoint, Theory, Solfeggio, Public School Music, and History of Music are fifty-five minutes in length, the same as in the College of Liberal Arts.

Students whose bill in the College of Music amounts to \$65 per semester will be allowed one study in the College of Liberal Arts without extra charge.

Pianoforte, two lessons a week, per semester...	\$65, \$50, \$33, \$25
Pianoforte, one lesson a week, per semester...	\$36, \$27, \$18, \$13.50
Voice, two lessons a week, per semester.....	\$65, \$33
Voice, one lesson a week, per semester.....	\$36, \$18
Violin, two lessons a week, per semester.....	\$50, \$33
Violin, one lesson a week, per semester.....	\$27, \$18
Pipe Organ, two lessons a week, per semester.....	\$65
Pipe Organ, one lesson a week, per semester.....	\$36
Dramatic Art, two lessons per week.....	\$50.00
Dramatic Art, one lesson per week.....	\$27.00
Harmony, Theory, Counterpoint, Canon, Fugue, each two lessons a week, per semester.....	\$20
History of Music, two lessons a week, per semester.....	\$15
Piano or violin sight-reading, one lesson a week, per semester, including music .....	\$15
Solfeggio, two lessons a week, per semester.....	\$15
Public School Music, two lessons a week, per semester.....	\$15
Pedagogy, two lessons a week, per semester.....	\$15
Rent of Pipe Organ.....	25c per hour
Rent of Piano, one full hour a day, per semester.....	\$ 5
Concerts, per semester.....	\$ 2
Diploma fee for those graduating.....	\$10

Arrangements will be made for pupils desiring instruction in Cello, Mandolin, Guitar, Clarinet, Flute, Piccolo, and Horn.

For further information address,

DR. EDWARD YOUNG MASON, *Director*,  
Bloomington, Illinois.

## Miscellaneous

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### KEMP HALL

The Women's University Guild is in charge of the management of the building and most efficiently serves with Mrs. Williams, the matron, to make the service the most comfortable and helpful.

### RATES

The charge for board and room in Kemp Hall is three hundred dollars for the year. This includes electric light, board and furnished room. One-fourth of the charge for the year is payable at registration day at the opening of the school year in September. One-fourth on the day following Thanksgiving recess, one-fourth on registration day at the beginning of the second semester and one-fourth on the day following the Spring vacation. If bills are settled on the above dates three percent reduction will be allowed on the bill. In case the students remit for a year or semester in advance on registration day five percent reduction will be made from the bill.

When a student withdraws or leaves school for any cause before the middle of a semester, except in case of sickness, certified to by a resident physician, approved by the President, only one-half of the money for the rest of the semester will be refunded. But if a student withdraws or leaves school for any cause other than that of sickness after the middle of the semester, no reduction will be made. In case a student leaves school because of sickness certified to by a resident physician approved by the President, and

where notice is given, an amount equal to the rent of the room for one month in advance will be retained to reimburse the Hall for loss on room and board. In no case will a young woman under contract to keep her room in Kemp Hall, who stays in school, be allowed to leave her room there without furnishing some one (satisfactory to the matron and to the others in the room), who would take her place or unless a resident physician approved by the President of the University furnishes the President with a certificate that the young woman for health reasons should be allowed to secure a room at another place. No reduction for board will be made for absences of less than seven consecutive days. The rooms will be reserved for those who expect to remain for an entire year. In case of vacancies no room will be reserved for less than one semester at a time. Early applications are necessary in order to secure rooms.

On the third floor two women are supposed to occupy each room. On the second floor rooms are reserved only for three and four in a room. The rates for board and room are the same for each floor.

In no case will a room be reserved unless a deposit of ten dollars is sent to the Bursar, Professor Cliff Guild, Bloomington, Illinois. If the reservation is cancelled before August 10, 1920, the deposit of ten dollars will be returned. The deposit fee will be held until the end of the school year, and whatever is left, after deductions are made for breakage or unusual damage to rooms, will be returned.

### BOARD

All women students from out of town are expected to room at Kemp Hall, if accommodations are available, and all

are expected to board at Kemp Hall whether rooming there or not. The price for board for those not rooming at the Hall will be \$108 per semester, one-half payable on registration day at the opening of the school year, and one-half payable on the day following the Thanksgiving recess; for the second semester one-half is due on registration day and one-half on the day following the Spring vacation, subject to above rates of discount for cash. After those who have secured a place at the table for a semester have been accommodated if there are any places then left a limited number may by special arrangement be allowed to board there by paying for their board a month in advance, at the rate of \$6.00 per week.

Young women who cannot secure rooms in Kemp Hall, will be provided with rooms in good homes by a faculty committee. All such homes must be approved by the faculty. The price for room in private homes is about \$2.00 per week per person.

#### HOUSE RULES AT KEMP HALL

Rising Bell—6:30 A. M.

Breakfast—7:15 A. M.

Noon Meal—12:15 P. M.

Study—2:00 P. M. to 4:00 P. M.

Supper—6:00 P. M.

Study—7:30 P. M. to 10:00 P. M.

Retiring Bell—10:15 P. M.

Lights Out—10:30 P. M.

The regular calling nights are Friday, Saturday and Sunday until 10:30 p. m.

Anything broken or damaged must be replaced by occupants of the room.

Guests will be charged 50 cents for single meals; for lodging and breakfast, 75 cents.

Kemp Hall is under the general supervision of the Faculty of the College of Liberal Arts, and is directly under the care of the Women's University Guild, with a matron in charge.

Student self-government has been operative in Kemp Hall for the past three years. Every girl in the Hall is a member of the association and the administrative body is composed of the Senior and Junior residents.

This method of government has proved very satisfactory, as the girls are more willingly governed by rules of their own making.

The student supplies three sheets, one pair pillow cases, one bed spread and all other necessary bed covering; towels and table napkins, are also provided by the student. Regulation size of linen napkins 22 inches.

All linen should be plainly marked with owners' name. Individual napkin rings should be provided.

Further particulars concerning Kemp Hall will be furnished by the President.

### BOARDING AND ROOMING FOR MEN

In all cases boarding and rooming places of students are subject to the approval of the Faculty. Board and rooms for young men may be obtained at from \$4.50 to \$6.00 per week in private families. Rooms heated and lighted cost from \$1.50 to \$2.00 per week. A list of board-

ing places may be found at the President's office, where further information concerning board may be obtained.

### ATHLETICS

The University believes in a sound mind in a sound body. Every student is urged to take regular and systematic exercises.

A fine athletic park known as Wilder Field is conveniently located near the campus and is part of the University properties. Here many class games are held as well as intercollegiate in football, baseball, and track contests.

The following eligibility rules have been approved and they are in operation upon all students of the University who participate in athletics: No student shall be eligible to take part in any athletic contest, representing Illinois Wesleyan University who is not a *bona fide* student, carrying all his work with a passing grade. Furthermore, a student to be able to participate in intercollegiate athletics, must be enrolled for at least twelve hours work in the College of Liberal Arts, or an equivalent amount in the College of Law.

All athletics are under the direct supervision of the faculty, and it is their aim to make athletics distinctively Christian. The authorities will not tolerate anything that savors of unnecessary roughness, rowdyism, or immoral conduct on the part of Wesleyan athletes.

### MUSICAL ORGANIZATIONS

For the interest and profit of young men and women who possess musical ability, various musical organizations are effected each year as the occasion demands. A student



in any department of the University who possesses the ability may become a member of any of these organizations.

### **THE UNIVERSITY PAPER**

The Illinois Wesleyan Argus, a bi-weekly organ, edited by the students, is an excellent publication. It opens a field for practical experience in journalism and as an expression of the student life in all athletic, literary, and religious enterprises it is an important element in arousing college spirit.

### **ORATORICAL ASSOCIATION**

The University belongs to the Illinois Inter-Collegiate Oratorical Association, and also is a member of the Inter-Collegiate Prohibition Association. The University students support the local Oratorical Association, which conducts annually two contests for the selecting of orators to represent the institution at the State contests. Much enthusiasm has been maintained for these events and considerable rivalry is fostered by the students.

### **DEBATING LEAGUE**

Illinois Wesleyan is a member of the E. M. W. debating league, composed of James Millikin University, Eureka College and Illinois Wesleyan University.

### **STUDENT COUNCIL**

About three years ago a Student Council was organized. The purpose of this was to promote university spirit, provide a clearing house for student plans, ideas, and sentiment, give the students a larger representative voice in the

affairs of the school, and provide a responsible organization through which students and faculty might be brought together in mutual helpful co-operation. The members of the Council are chosen by the classes of the college, four seniors, three juniors, two sophomores, and one freshman. A faculty adviser who sits with the Council, but has no vote, is appointed by the President of the University. This Council has already projected a number of plans for the good of the school and bids fair to be an ever increasing factor in the life of the students and the school.

### **RELIGIOUS SERVICES**

While Illinois Wesleyan University is a denominational school, yet such lines are not drawn by any means. The great object that is borne in mind is the educating of the young people that come to its doors and the ever impressing upon their minds of the value of Christianity. The institution attempts to cultivate a spirit of Christianity and to keep its atmosphere such that it will always influence its students for the best in life. An effort is made to bring within the opportunities of its students every advantage that may come with a Christian education.

The Y. M. C. A. and Y. W. C. A. each hold a meeting once a week and through these organizations there have been classes formed for the study and discussion of life work problems and other helpful topics.

Students are advised and urged to connect themselves with some local church and attend regularly its services. Attendance on one preaching service each Sabbath is expected of all students, at any of the churches of the city, which they may prefer.

### AID FOR STUDENTS

There are in Bloomington a very large number of opportunities for self-help which are open to energetic students. Information concerning such places may be obtained from the University Employment Bureau, with which the Employment Committee of the Young Men's Christian Association co-operates. Nearly one hundred students were placed by the employment bureau during the present year. No young person of fair health and plenty of determination need fail of an education. The President of the University is always glad to correspond with any person who desires remunerative employment while in school. Write for free leaflet on student employment.

A limited amount of aid can be obtained in the form of a loan from the Board of Education of the Methodist Episcopal church, by needy and worthy students, who are members of that church. In order to obtain this help, a student must be in actual attendance at the University and must be recommended by the faculty.

### COMMITTEE ON APPOINTMENT OF TEACHERS

This committee maintains a card catalog of teaching alumni and a file of papers showing the training and success of those who wish to teach. All students intending to teach are invited to register with the committee. Alumni are urged to register whether they are or are not available as candidates for new positions in order that the records may be complete. The committee is ready and anxious to serve all Wesleyan students and alumni that may be available for new appointments.

To employers, the committee offers painstaking and discriminating service without expense. Representation of candidates will always be honest and frank as to faults as well as excellencies. When in need of a teacher, write to this committee.

# Degrees Conferred

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JUNE, 1919

## COLLEGE OF LIBERAL ARTS

### Master of Arts

Helen May Dean

Lenore Lillian Lear

### Bachelor of Arts

Annette Baron

Mona M. Meeker

Mary Lois Carson

Ruby Irene Nelson

May Estelle English

Marguerite E. Niehaus

Ella Marguerite Fleming

Lela Saddler

Ethel Janet Forister

Jeanne Seigneur

Rachel Green

Mattie F. Simmonds

Carol Josephine James

Harry Robert Smith

Harriette Louise Kraft

Dorothy S. Zeller

### Bachelor of Science

Dorothy Bean

Edna Jane Orr

Regina Brown

Marie Lynette Phillips

Helen Bernice Guild

Mary Deeds Robison

Isabel Barbour Ives

Rue Tyler

Hallis I. Miller

Edith Warner

## COLLEGE OF LAW

### Bachelor of Laws

Glen L. Adams

Palmer Goldoni McCarty

Joseph R. Brewster

Gersham J. Skinner

J. Delmar Dunn

Wayne C. Townley

Charles C. Eggleston

Jesse R. Willis

**SCHOOL OF MUSIC****Collegiate Diploma—Piano and Theory**

Opal Irene Marvel

**Teacher's Diploma—Piano and Theory**

Helen Bernice Guild

Garnet Wright

**Teacher's Diploma—Voice and Theory**

Helen Bernice Guild

**Diploma—Expression**

Hobart Lash

**HONORARY DEGREES****Doctor of Laws**

William H. Anderson

**Doctor of Divinity**

Archibald K. Byrns



# Catalogue of Students

1919-1920

## COLLEGE OF LIBERAL ARTS

### Seniors

Major Subject	Major Subject
Ballew, Mileham .....Biology	Jones, Abbie Lane...Rom. Lang.
Bayne, Helen.....Eng. Lit.	Kibler, William .....Chemistry
Brown, Doris .....Home Econ.	Leach, Howard .....Eng. Lit.
Brown, Dorothy .....Eng. Lit.	Legénisel, Jacqueline...German
Brown, Norma .....Biology	Little, Marjorie .....Math.
Buelow, Bernadine....Eng. Lit.	Miller, Helen P. ....Eng. Lit.
Diers, Clara .....History	Murrell, Jesse .....Soc. Sc.
Donahower, Mary ...Chemistry	Nordling, Clarence C. ..History
Drinkwater, Pauline ..Eng. Lit.	Owens, Oleta .....Chemistry
Fagerburg, Frank B. ..Eng. Lit.	Park, Faye.....Eng. Lit.
Garber, Lee .....Chemistry	Peard, Leota .....Home Econ.
Garber, Mabel ....Home Econ.	Rust, Laurence .....Biology
Gastman, Florence J...Eng. Lit.	Snyder, Paul J. ....Soc. Sc.
Gooch, Mary E. ....Philosophy	Terwillegar, Verna....Eng. Lit.
Guild, Wilbur G. ....Math.	Thiebaut, Elaine .....Soc. Sc.
Hurst, Warner .....Soc. Sc.	Whitesell, Vernon E. ..History
James, Fay .....Chemistry	Wiley, Mildred ....Rom. Lang.

### Juniors

Major Subject	Major Subject
Binnion, Forrest.....Education	Dillon, Elmo .....Biology
Brown, Ruth.....Home Econ.	Donnelly, Gertrude...Chemistry
Chapman, Margaret.Rom. Lang.	Doud, Ray W. ....Math.
Clark, Henson.....Chem.	Dundas, Leona .....Eng. Lit.
Davison, Margaret.Home Econ.	Evans, Harry .....Eng. Lit.
Dean, Viola .....Math.	Gilman, Albert .....Chemistry

Hamill, Mildred ..Home Econ.	Nuttall, Walter.....Biology
Holloway, Mabel .....History	Pletsch, Kathryn.....Education
Horney, Burma.....Home Econ.	Roberts, Paul .....Math.
Howard, Beulah .....Education	Saddler, Ada .....Latin
Howard, Rex .....Chemistry	Stevenson, Edgar .....Biology
Hyle, Kenyon .....Chemistry	Strange, Russell .....Biology
Kraft, Lorraine.....Eng. Lit.	Suhm, Harold D. ...Philosophy
Kyger, Annalee....Home Econ.	Toy, John W. ....Eng. Lit.
McHenry, Geraldine..H. Econ.	Welch, Doris .....Eng. Lit.
Martin, Cecil .....Math.	Wiley, Ruth .....Home Econ.
Meaker, Merritt.....Eng. Lit.	Wood, Elizabeth .....Biology
Newell, Raymond ....Biology	Yolton, LeRoy .....Biology
Nuttall, Olive .....Biology	

### Sophomores

Major Subject	Major Subject
Abrams, Ceeil F.....Soc. Se.	Gunn, Herman .....Biology
Augustin, Marjorie.Home Econ.	Hawkins, Donna Jane.Eng. Lit.
Bach, Louise.....Eng. Lit.	Henninger, Julia K.....Latin
Baker, Lyle .....Education	Husted, Glenn .....Chemistry
Bell, Lloyd .....Soc. Se.	Janes, Milo .....Math.
Best, Wilbur .....History	Kelly, Lucile .....Education
Brown, Bernice .....Eng. Lit.	Kelso, Raymond .....Biology
Buchholz, Crystal ....Eng. Lit.	Kenny, Lloyd .....Biology
Burgess, Elizabeth ...Eng. Lit.	Kraft, Mary.....Home Econ.
Chamberlin, William..Eng. Lit.	Kronsagen, Walter W..Biology
Champion, Esther.....Soc. Se.	Longman, Reba....Home Econ.
Clark, Grace.....Home Econ.	McConkie, James E..Chemistry
Darrah, Dorothy.....Eng. Lit.	Mace, Layard.....Soc. Se.
Dodge, Lawrence ....Chemistry	Mack, Jeanette.....Eng. Lit.
Fellows, Laura ....Rom. Lang.	Martin, Jessie.....Eng. Lit.
Flessner, Grace .....Math.	Miller, Carolyn ....Home Econ.
Ford, Jual .....Eng. Lit.	Mitchell, Pearl ....Home Econ.
Freeman, Corinne...Rom. Lang.	Montgomery, Dean.....Soc. Se.
Freeman, Hazel .....Biology	Montgomery, Mildred..R. Lang.
Givens, Rachael...Home Econ.	Musick, Frances...Home Econ.
Guild, Florence....Home Econ.	Nave, Cecilia.....Eng. Lit.

Nelson, Elmer .....	Chemistry	Shrader, Herschel E..	Chemistry
Orendorff, Allen .....	Biology	Staley, Paul.....	Soc. Sc.
Patterson, Loyd .....	Math.	Sutherland, Mildred...	H. Econ.
Pennock, Irving.....	Soc. Sc.	Swaney, Glynn.....	Soc. Sc.
Puffer, Noble J. ....	Chemistry	Sweeting, Lelia.....	Eng. Lit.
Riddle, Reba.....	Eng. Lit.	Taylor, Sarah E.....	Eng. Lit.
Rogers, Paul .....	Biology	Thompson, Lucile..	Home Econ.
Ruck, Frieda .....	Philosophy	Throne, Mildred.....	Eng. Lit.
Ryburn, Laura.....	Home Econ.	Tombaugh, Stella.....	History
Scheerer, Nettie ...	Home Econ.	Tucker, Glenn .....	Math.
Scott, Clytus .....	Chemistry	VanMeter, LaRue....	Education
Seymour, Glen.....	Soc. Sc.	Wampler, Calvin ....	Chemistry

### Freshmen

Alexander, Claude C.	Clayton, Faith
Alford, Bessie	Cohagen, Imogene
Alford, LaVona	Condrey, Lillian
Arends, Wilmer	Connell, Ralph P.
Armstrong, Russell	Cowan, Harvey
Beadles, William	Craig, William
Bean, Theodore	Crum, Leona
Bell, James	Crumbaker, Helen
Bell, Laura	Daniel, Leslie
Benedict, Rollin	Davis, William Bryan
Bickel, Herbert	Davis, Harold
Brown, Fred	DeLaMatter, Genevieve
Brown, Mildred	Denman, Lois
Bruner, Alice	Dix, Winifred
Buehrig, Kenneth	Dooley, Parker J. M.
Buck, Arthur	Dunn, Lyons
Butzow, Ernest	Eidson, George
Byrns, Guinevere	Ervington, Leta
Carnine, Tressa	Fincham, Alta
Chapman, Theodore	Finks, Frank
Churchill, Hannah	Fitz, Frederick
Clapp, Wilbur	Frink, Helen
Clark, Ennis	Fry, Opal

Gesell, Bessie  
Gillfillan, Clarence  
Glose, Ralph  
Goelzer, Norval  
Guthridge, Helen  
Haake, Marell H.  
Harmon, Bernice  
Harrison, Helen  
Hassler, Margaret  
Hastings, Clarice  
Hubbart, Ruth  
Jacobs, Alva C.  
Johnson, Bernice  
Karr, Zelma  
Kemp, Glen  
Kerr, Helen  
Kiggins, Theodore  
Kitchell, Charles  
Kraft, Timothy  
Lacock, Louise  
Leath, Harold  
Lewis, Lucile  
Lutz, Rhea  
Mace, Paul  
Macy, William  
Markland, Webster  
Metcalf, Madeline  
Miller, Franklin  
\*Morrison, Wade  
Murray, Margaret  
Niedermeyer, Anna C.  
Niehaus, Helen  
Overaker, Coy  
Overholt, Frank  
Parks, Allen  
Peabody, Alice

Peirce, Earl  
Pennock, Harold  
Perisho, Mary  
Phillips, Dale  
Quinn, Irene  
Reenstjerna, Robert  
Rice, Charles M.  
Richards, Vera  
Rohwer, Clarence  
Roll, Orville  
Ryburn, Mabelle  
Saddler, Etta  
Sampson, Claire  
Schulze, Ella  
Scott, Edith  
Shirai, Junichiro  
Siehr, Corinne  
Smith, Jesse  
Spencer, Ruby  
Staley, Gordon  
Stephenson, Louise  
Stevenson, Charlotte  
Stone, Leslie  
Strause, Helen  
Stuckey, Howard  
Swanson, Oscar  
Thompson, Elizabeth  
Thurman, Carl  
Tomlin, Bernard  
Tomlin, Reuel  
Tory, Mabel  
Toy, James  
Troxel, Moneta  
Troxel, Russell  
Troxel, Shirley  
Twaddle, Robert

VanMeter, Jerome  
Vincent, Gladys  
Wahl, Milton

Wilson, Anna May  
Wright, Philbrick

### Irregulars

Bailey, Thelma G.  
Batty, Peter G.  
Baylor, Donald  
Bell, Esther  
Brown, Helen  
Burdette, Ida  
Coutant, Paul  
Dewenter, Frances  
Dill, Edward  
Ellis, Buell  
Fraser, Irma  
Goreham, Wilfred  
Guss, Mildred  
Hanson, Archie  
Hoffman, Lois

Ingersoll, Donald  
Lambert, Effie  
McChesney, Grace  
Melvin, Fred  
Pasel, Lawrence  
Pierce, Marcie  
Reynolds, James  
Rieck, Earl  
Shearer, Russell  
Siehr, Lenna  
Smith, Iona  
Thomas, Lewis  
Towne, Addie  
VanCamp, Hillis

# General Catalogue of Students

Abbreviations—Grad., Graduate Students; Lib. A., College of Liberal Arts; L., College of Law; A., Department of Fine Arts; Sr., Senior; Jr., Junior; So., Sophomore; Fr., Freshman; 1, 2, 3, First, Second and Third Years respectively; Un., Unclassified.

Abrams, Cecil F. ....	Lib. A. So. ....	Decatur
Alexander, Claude C. ....	Lib. A. Fr. ....	Lincoln
Alford, Bessie ....	Lib. A. Fr. ....	Bloomington
Alford, LaVona ....	Lib. A. Fr. ....	Bloomington
Arends, Wilmer ....	Lib. A. Fr. ....	Melvin
Armstrong, Russell ....	Lib. A. Fr. ....	Normal
Augustin, Marjorie ....	Lib. A. So. ....	Bloomington
Bach, Louis E. ....	L. 3. ....	Bloomington
Bach, Louise ....	Lib. A. So. ....	Bloomington
Bach, William ....	A. ....	Bloomington
Bailey, Thelma G. ....	Lib. A. Un. ....	Danville
Baker, Lyle E. ....	Lib. A. So. ....	San Jose
Ballew, Mileham ....	Lib. A. Sr. ....	Lexington
Batty, Peter G. ....	Lib. A. Un. ....	Beason
Baylor, Donald J. ....	Lib. A. Un. L. 1. ....	Bloomington
Bayne, Helen ....	Lib. A. Sr. ....	Bloomington
Beadles, William ....	Lib. A. Fr. ....	Ashland
Bean, Theodore ....	Lib. A. Fr. ....	Bloomington
Beckman, Frederick ....	L. 1. ....	Bloomington
Bell, Esther E. ....	Lib. A. Un. ....	Murrayville
Bell, James . ....	Lib. A. Fr. ....	Easton
Bell, Laura . ....	Lib. A. Fr. ....	Champaign
Bell, Lloyd . ....	Lib. A. So. ....	Easton
Benedict, Rollin ....	Lib. A. Fr. ....	Ellsworth
Best, Wilbur ....	Lib. A. So. ....	Fairbury
Bickel, Herbert ....	Lib. A. Fr. ....	Bloomington
Binnion, Forrest ....	Lib. A. Jr. ....	Normal
Bottenberg, Charles S. ....	L. 1. ....	Bloomington
Bouton, Hugh E. ....	L. 1. ....	Greenfield
Bringham, Russell W. ....	L. 2. ....	Bloomington
Brookshire, Roy C. ....	L. 1. ....	Bloomington
Brown, Bernice . ....	Lib. A. So. ....	Bloomington
Brown, David L. ....	L. 2. ....	Bloomington
Brown, Doris . ....	Lib. A. Sr. ....	Onarga
Brown, Dorothy ....	Lib. A. Sr. ....	Indianapolis, Ind.
Brown, Fred ....	Lib. A. Fr. ....	Heyworth



Brown, Helen	Lib. A. Un.	Onarga
Brown, Mildred	Lib. A. Fr.	Bloomington
Brown, Norma	Lib. A. Sr.	Onarga
Brown, Ruth	Lib. A. Jr.	Bloomington
Bruner, Alice	Lib. A. Fr.	Streator
Buchholz, Crystal	Lib. A. So.	Melvin
Buck, Arthur	Lib. A. Fr.	Normal
Buehrig, Kenneth	Lib. A. Fr.	Minier
Buelow, Bernadine	Lib. A. Sr.	Bloomington
Burgess, Elizabeth	Lib. A. So.	Bement
Burkholder, John S.	L. 1.	Normal
Butzow, Ernest	Lib. A. Fr.	Bloomington
Byrns, Guinevere	Lib. A. Fr.	Bloomington
Carnine, Tressa	Lib. A. Fr.	Bloomington
Carter, Laban	L. 1.	Cartersville
Chamberlin, William	Lib. A. So.	Litchfield
Champion, Esther	Lib. A. So.	Normal
Chapman, Margaret	Lib. A. Jr.	Dwight
Chapman, Theodore	Lib. A. Fr.	Dwight
Churchill, Hannah	Lib. A. Fr.	Fairbury
Clapp, Wilbur	Lib. A. Fr.	Neponset
Clark, Ennis	Lib. A. Fr.	Normal
Clark, Grace	Lib. A. So.	Murrayville
Clark, Henson	Lib. A. Jr.	Chambersburg
Clayton, Faith	Lib. A. Fr.	Kempton
Cohagen, Imogene	Lib. A. Fr.	Bloomington
Condrey, Lillian	Lib. A. Fr.	Oblong
Connell, Ralph	Lib. A. Fr.	Waynesville
Coutant, Paul	Lib. A. Un.	Danville
Cowan, Harvey	Lib. A. Fr.	Normal
Craig, William	Lib. A. Fr.	Heyworth
Crum, Leona	Lib. A. Fr.	Bath
Crumbaker, Helen	Lib. A. Fr.	Preemption
Daniel, Leslie	Lib. A. Fr.	Ashland
Darnall, Ross R.	L. 1.	Stanford
Darrah, Dorothy	Lib. A. So.	Bloomington
Davis, Harold	Lib. A. Fr.	Potomac
Davis, William Bryan	Lib. A. Fr.	Bloomington
Davison, Margaret	Lib. A. Jr.	Minonk
Dean, Viola	Lib. A. Jr.	Pittsfield
De La Matter, Genevieve	Lib. A. Fr.	Gardner
Denman, Lois	Lib. A. Fr.	Normal
Dewenter, Frances	Lib. A. Un.	Bloomington
Diers, Clara	Lib. A. Sr.	Bloomington
Dill, Edward	Lib. A. Un.	Bloomington
Dillon, Elmo	Lib. A. Jr.	Bloomington

Dix, Winifred	Lib. A. Fr.	Green Valley
Dodge, Lawrence	Lib. A. So.	Normal
Donahower, Mary	Lib. A. Sr.	Beardstown
Donnelly, Gertrude	Lib. A. Jr.	Bloomington
Dooley, Parker	Lib. A. Fr.	Bloomington
Doud, Ray W.	Lib. A. Jr.	Gardner
Drinkwater, Pauline	Lib. A. Sr.	Camargo
Dundas, Leona	Lib. A. Jr.	Macon
Dunn, Edmund J.	L. 1.	Bloomington
Eidson, George	Lib. A. Fr.	Chicago
Ellis, Buel	Lib. A. Un.	Hermann, Mo.
Ervington, Leta	Lib. A. Fr.	Minonk
Evans, George T.	L. 2.	Bloomington
Evans, Harry R.	Lib. A. Jr.	White Hall
Fagerburg, Frank	Lib. A. Sr.	Bloomington
Fell, Ellred E.	L. 3.	Rochelle
Fellows, Laura	Lib. A. So.	Streator
Fincham, Alta	Lib. A. Fr.	Towanda
Finks, Frank	Lib. A. Fr.	Normal
Fisher, Lyle	L. 2.	Clinton
Fitz, Frederick	Lib. A. Fr.	Lomax
Fleming, Birney F.	L. 2.	Normal
Flessner, Grace	Lib. A. So.	Piper City
Ford, Jual R.	Lib. A. So.	Moline
Fraser, Irma	Lib. A. Un.	Bloomington
Freeman, Corinne	Lib. A. So.	Burlington, Iowa
Freeman, Hazel	Lib. A. So.	Burlington, Iowa
Frink, Helen	Lib. A. Fr.	Bloomington
Fry, Opal	Lib. A. Fr.	Bloomington
Fuller, Delmar M.	L. 1.	Bloomington
Garber, Lee O.	Lib. A. Sr. L. 1.	Fairbury
Garber, Mabel	Lib. A. Sr.	Bloomington
Gastman, Florence J.	Lib. A. Sr.	Bloomington
Geiger, Fern	A.	Towanda
Gesell, Bessie	Lib. A. Fr.	Bloomington
Gillfillan, Clarence	Lib. A. Fr.	Watseka
Gilman, Albert F.	Lib. A. Jr.	Bloomington
Ginnaven, Gerald	L. 3.	Springfield
Givens, Rachael	Lib. A. So.	Bloomington
Glose, Ralph	Lib. A. Fr.	Gibson City
Goelzer, Norval	Lib. A. Fr.	Bloomington
Golliday, Lloyd F.	L. 1.	Potomac
Gooch, Mary E.	Lib. A. Sr.	Bloomington
Goreham, Wilfred	Lib. A. Un.	Bloomington
Grant, Harry W.	L. 1.	Bloomington
Griffin, Nellie	A.	Bloomington

Guild, Florence	Lib. A. So.	Bloomington
Guild, Wilbur G.	Lib. A. Sr.	Bloomington
Gunn, Herman	Lib. A. So.	Bloomington
Guss, Mildred	Lib. A. Un.	
Guthridge, Helen	Lib. A. Fr.	Macon
Haake, Marell H.	Lib. A. Fr.	Fillmore
Hamill, Mildred	Lib. A. Jr.	Bloomington
Hanson, Archie	Lib. A. Un.	Normal
Harmel, Estella L.	L. 2.	Pekin
Harmon, Bernice	Lib. A. Fr.	Alice, Texas
Harrison, Helen	Lib. A. Fr. A.	Bloomington
Hart, Edward M.	L. 2.	Bunker Hill
Hassler, Margaret	Lib. A. Fr.	Bloomington
Hastings, Clarice	Lib. A. Fr.	Cooksville
Hawkins, Donna Jane	Lib. A. So.	Cornell
Hayes, John L.	L. 1.	Bloomington
Henninger, Julia K.	Lib. A. So.	Bloomington
Hoffman, Lois	Lib. A. Un.	Lima, Ohio
Holloway, Mabel	Lib. A. Jr.	Forrest
Hodges, Earl S.	L. 3.	Ridge Farm
Horney, Burma	Lib. A. Jr.	Normal
Howell, Leroy	L. 3.	Cartersville
Howard, Beulah	Lib. A. Jr.	White Hall
Howard, Rex J.	Lib. A. Jr.	Magnolia
Hubbart, Ruth	Lib. A. Fr.	Monticello
Hudson, Heber S.	L. 2.	Bloomington
Hurst, Warner W.	Lib. A. Sr. L. 1.	Bloomington
Husted, Glenn	Lib. A. So.	Cornell
Hyle, Kenyon	Lib. A. Jr.	White Hall
Ingersoll, Donald	Lib. A. Un.	Bloomington
Jacobs, Alva C.	Lib. A. Fr.	Broadhead, Wisconsin
James, F. Fay	Lib. A. Sr.	Bloomington
Janes, Milo	Lib. A. So.	La Fayette
Johnson, Bernice	Lib. A. Fr.	Bloomington
Johnson, Eugene R.	L. 2.	Moline
Johnson, Loretta	A.	Bloomington
Johnson, Mark L.	L. 1.	Assumption
Jones, Abbie Lane	Lib. A. Sr.	Waynesville
Karr, Zelma	Lib. A. Fr.	Bloomington
Kelly, Lucile	Lib. A. So.	Rochelle
Kelso, Raymond	Lib. A. So.	Calgary, Alberta, Can.
Kemp, Glen	Lib. A. Fr.	Bloomington
Kenny, Lloyd	Lib. A. So.	Pontiac
Kerr, Helen	Lib. A. Fr.	Rushville
Kerr, James H.	L. 3.	Paxton
Kibler, William	Lib. A. Sr.	Cissna Park
Kiggins, Theodore	Lib. A. Fr.	Litchfield

Kitchell, Charles	Lib. A. Fr.	Bloomington
Kitchell, Claude D.	L. 1.	Bloomington
Kraft, Lorraine	Lib. A. Jr.	Bloomington
Kraft, Mary	Lib. A. So.	Normal
Kraft, Timothy	Lib. A. Fr.	Towanda
Kronsagen, Walter	Lib. A. So.	Pana
Kyger, Annalee	Lib. A. Jr.	Bloomington
Lacock, Louise	Lib. A. Fr.	Bloomington
Lambert, Effie	Lib. A. Un.	Bloomington
Langhoff, Mildred	A.	Bloomington
Leach, Howard	Lib. A. Sr.	Philo
Leath, Harold	Lib. A. Fr.	Paris
Legenisel, Jacqueline	Lib. A. Sr.	Paris, France
Leitch, William G.	L. 1.	Bloomington
Lembke, Albert	A.	Bloomington
Lewis, Loren B.	L. 3.	Bloomington
Lewis, Lucile	Lib. A. Fr.	Rockford
Little, Marjorie	Lib. A. Sr.	Normal
Livingston, Herbert M.	L. 3.	Bloomington
Longman, Reba	Lib. A. So.	Lacon
Loos, Joseph	A.	Normal
Lowry, Frank A.	L. 1.	LeRoy
Lucas, Frances	A.	Normal
Lutz, Rhea	Lib. A. Fr.	Gardner
McChesney, Grace	Lib. A. Un. A.	Minonk
McConkie, James E.	Lib. A. So.	Bloomington
McHenry, Geraldine	Lib. A. Jr.	Normal
McHose, James L.	L. 2.	Griggsville
McKinney, Rudel	L. 3.	Peoria
Mace, Layard	Lib. A. So.	Bloomington
Mace, Paul	Lib. A. Fr.	Bloomington
Mack, Jeanette	Lib. A. So.	Bloomington
Macy, William	Lib. A. Fr.	Normal
Markland, Webster	Lib. A. Fr.	Monticello
Martin, Cecil	Lib. A. Jr.	Pana
Martin, Fred A.	L. 1.	Peoria
Martin, Jessie	Lib. A. So.	Normal
Maxwell, Joseph D.	L. 3.	Oakdale
Meaker, Merritt F.	Lib. A. Jr.	Pleasant Plains
Melvin, Fred	Lib. A. Un.	Weedman
Metcalf, Madeline	Lib. A. Fr.	Normal
Miller, Carolyn	Lib. A. So.	Bloomington
Miller, Franklin	Lib. A. Fr.	Bloomington
Miller, Helen P.	Lib. A. Sr.	Coal City
Mitchell, Pearl	Lib. A. So.	Bloomington
Montgomery, Dean	Lib. A. So.	Atlanta

Montgomery, Mildred	Lib. A. So.	Bloomington
*Morrison, Wade	Lib. A. Fr.	Fairbury
Murphy, James B.	L. 3.	Bloomington
Murray, Margaret	Lib. A. Fr.	Bloomington
Murrell, Jesse L.	Lib. A. Sr.	St. Joseph
Musick, Frances	Lib. A. So.	Lincoln
Nave, Cecilia	Lib. A. So.	Bloomington
Nelson, Elmer	Lib. A. So.	Bloomington
Newell, Raymond W.	Lib. A. Jr.	Keithsburg
Niedermeyer, Anna C.	Lib. A. Fr.	Bloomington
Niehaus, Helen	Lib. A. Fr.	Bloomington
Nordling, Clarence C.	Lib. A. Sr.	Bloomington
Nuttall, Olive L.	Lib. A. Jr.	Bloomington
Nuttall, Walter H.	Lib. A. Jr.	Bloomington
Orendorff, Allen G.	Lib. A. So.	Bloomington
Overaker, Coy	Lib. A. Fr.	Springfield
Overholt, Frank	Lib. A. Fr.	Havana
Owens, Oleta M.	Lib. A. Sr.	Bloomington
Park, Faye	Lib. A. Sr.	Easton
Parks, Allen	Lib. A. Fr.	Greenfield
Pasel, Lawrence	Lib. A. Un. L. 3.	St. Anne
Patterson, Loyd D.	Lib. A. So.	Armington
Peabody, Alice	Lib. A. Fr.	Stonington
Peard, Leota	Lib. A. Sr.	Wyoming
Peirce, Earl L.	Lib. A. Fr. L. 1.	Bloomington
Pennock, Harold	Lib. A. Fr.	Griggsville
Pennock, Irving	Lib. A. So.	Griggsville
Perisho, Mary	Lib. A. Fr.	Paris
Phillips, Dale	Lib. A. Fr.	Pittsfield
Pierce, Marcie	Lib. A. Un. L. 2.	Bloomington
Pietsch, Carter	L. 2.	Bloomington
Pike, Harold W.	L. 1.	Chenoa
Pletsch, Kathryn	Lib. A. Jr.	Tonica
Puffer, Noble J.	Lib. A. So.	Roseville
Quinn, Forrest W.	L. 1.	Normal
Quinn, Irene	Lib. A. Fr.	Normal
Raycraft, Edward B.	L. 1.	Bloomington
Reenstjerna, Robert	Lib. A. Fr.	Bloomington
Reynolds, James E.	Lib. A. Un.	Downs
Rice, Charles M.	Lib. A. Fr.	Ellis
Richards, Vera	Lib. A. Fr.	Mackinaw
Riddle, Reba	Lib. A. So.	Bloomington
Rieck, Earl M.	Lib. A. Un. L. 1.	Normal
Roberts, Paul	Lib. A. Jr.	Cissna Park
Robinson, Mary	A.	Bloomington

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\*Deceased

Rogers, Paul	Lib. A. So.	Bloomington
Rohwer, Clarence	Lib. A. Fr.	Moline
Roll, Orville	Lib. A. Fr.	Mason City
Ruck, Frieda	Lib. A. So.	E. St. Louis
Rust, Lawrence A.	Lib. A. Sr. L. 1.	Bloomington
Ryburn, Laura	Lib. A. So.	Heyworth
Ryburn, Lucy	A.	Bloomington
Saddler, Ada	Lib. A. Jr.	Bloomington
Saddler, Etta	Lib. A. Fr.	Bloomington
Sampson, Claire	Lib. A. Fr.	Waynesville
Scheerer, Nettie	Lib. A. So.	Bloomington
Schroeder, Fern	A.	Minier
Schulze, Ella R.	Lib. A. Fr.	Pinckneyville
Scott, G. Clytus	Lib. A. So.	Normal
Scott, Edith	Lib. A. Fr.	Mattoon
Saymour, Glenn	Lib. A. So.	Potomac
Shearer, Russell E.	Lib. A. Un. L. 1.	Cullom
Shirai, Junichiro	Lib. A. Fr.	Chicago
Shrader, Herschel E.	Lib. A. So.	Mt. Pulaski
Siehr, Corrine	Lib. A. Fr.	Macon
Siehr, Lenna	Lib. A. Un.	Macon
Slack, Harry A.	L. 1.	Delavan
Smith, Iona	Lib. A. Un.	Bloomington
Smith, Jesse	Lib. A. Fr.	Cantrall
Snyder, Paul J.	Lib. A. Sr.	Bloomington
Spencer, Ruby	Lib. A. Fr.	Clinton
Staley, Gordon	Lib. A. Fr.	Pana
Staley, Paul	Lib. A. So.	Pana
Stephenson, Lee E.	L. 2.	Tuscola
Stephenson, Louise	Lib. A. Fr.	Bloomington
Stevenson, Charlotte	Lib. A. Fr.	Bloomington
Stevenson, Edgar	Lib. A. Jr.	Bloomington
Stern, Maurice B.	L. 1.	Bloomington
Stone, Leslie	Lib. A. Fr.	Mason City
Strain, Lyle	A.	Bloomington
Strange, Russell	Lib. A. Jr.	Bloomington
Strause, Helen	Lib. A. Fr.	Bloomington
Stubblefield, Ansel F.	L. 1.	McLean
Stuckey, Howard	Lib. A. Fr.	Fairbury
Suhm, Harold D.	Lib. A. Jr.	Petersburg
Sutherland, Harlow H.	L. 3.	Bloomington
Sutherland, Mildred	Lib. A. So.	Bloomington
Swaney, Glynn C.	Lib. A. So.	New Salem
Swanson, Oscar	Lib. A. Fr.	Milwaukee, Wis.
Sweeting, Lelia	Lib. A. So.	Bloomington
Taylor, Sarah E.	Lib. A. So.	Panola



Terwillegar, Verna	Lib. A. Sr.	Dwight
Thiebaut, Elaine	Lib. A. Sr.	Paris, France
Thomas, Lewis	Lib. A. Un.	Bloomington
Thompson, Elizabeth	Lib. A. Fr.	Bloomington
Thompson, Lucile	Lib. A. So.	Hume
Throne, Mildred	Lib. A. So.	Cullom
Thurman, Carl	Lib. A. Fr.	White Hall
Tombaugh Stella	Lib. A. So.	Pontiac
Tomlin, Bernard	Lib. A. Fr.	Easton
Tomlin, Reuel	Lib. A. Fr.	Easton
Tory, Mabel	Lib. A. Fr.	Bloomington
Towhe, Addie	Lib. A. Un.	Normal
Toy, James	Lib. A. Fr.	Wilmer, Ala.
Toy, John W.	Lib. A. Jr.	Wilmer, Ala.
Troxel, Moneta	Lib. A. Fr.	De Land
Troxel, Russell	Lib. A. Fr.	De Land
Troxel, Shirley	Lib. A. Fr.	De Land
Tucker, Glenn	Lib. A. So.	Hume
Tuohy, John M.	L. 3.	Bloomington
Twaddle, Robert	Lib. A. Fr.	Bloomington
Ummel, Esther	A.	Bloomington
Van Camp, Hillis	Lib. A. Un.	Williamsville
Van Meter, Jerome	Lib. A. Fr.	Williamsville
Van Meter, La Rue	Lib. A. So.	Williamsville
Vincent, Gladys	Lib. A. Fr.	Carlock
Wahl, Milton J.	Lib. A. Fr.	Alton
Wampler, Calvin W.	Lib. A. So.	Waynesville
Welch, Doris	Lib. A. Jr.	Bloomington
White, Theron O.	L. 1.	Normal
Whitesell, Vernon E.	Lib. A. Sr.	Bloomington
Whitmer, Robert P.	L. 2.	Bloomington
Wiley, Mildred	Lib. A. Sr.	Normal
Wiley, Ruth	Lib. A. Jr.	Normal
Wilson, Anna M.	Lib. A. Fr.	Piper City
Wiseley, John C.	L. 1.	Toledo
Wood, Elizabeth	Lib. A. Jr.	Bloomington
Wright, Philbrick	Lib. A. Fr.	Herscher
Yolton, LeRoy	Lib. A. Jr.	Bloomington
Zook, Earl B.	L. 1.	Fairbury

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1919-20

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## Totals

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